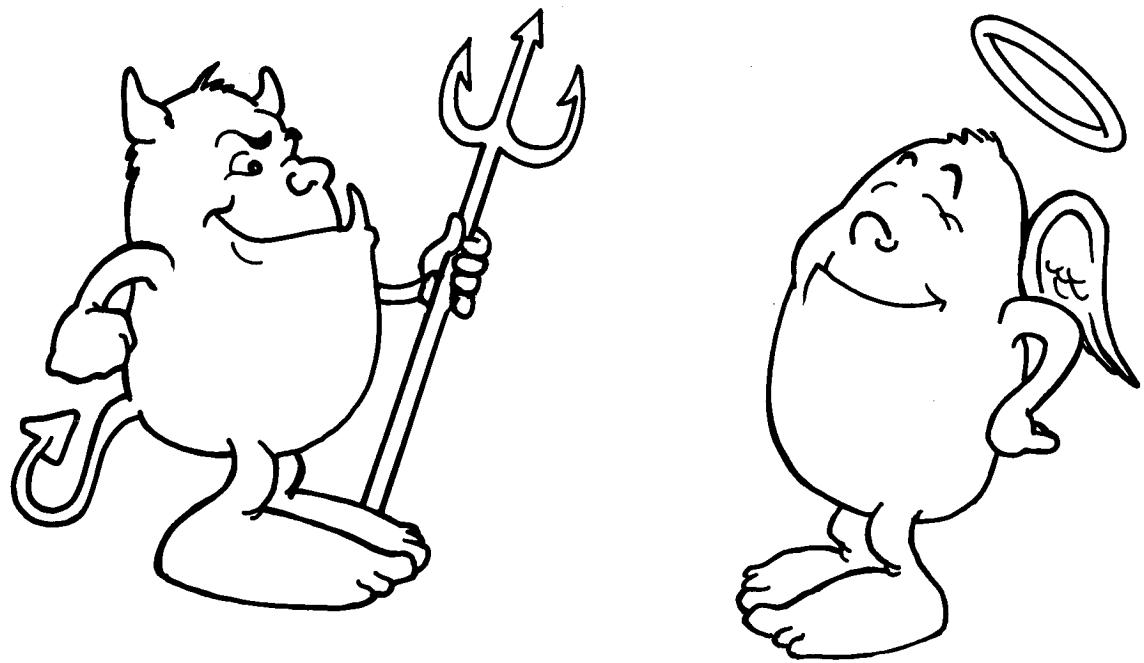


# **Pepper II**

## **Operation and Service**

## **Manual 1<sup>st</sup> Edition**



**PEPPER II™**

**Operation and Service Manual**  
**1st Edition**

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**EXIDY PEPPER II™  
OPERATION AND SERVICE MANUAL**

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## **TRADEMARKS**

PEPPER II™ is a trademark of Exidy Inc.

## **WARNING**

This equipment generates, uses and can radiate radio frequency energy and if not installed and used in accordance with the instruction manuals, may cause interference to radio communications. As temporarily permitted by regulation, it has not been tested for compliance with the limits for Class A computing devices pursuant to Subpart J of Part 15 of FCC Rules, which are designed to provide reasonable protection against such interference. Operation of this equipment in a residential area is likely to cause interference in which case the user at his own expense will be required to take whatever measures may be required to correct the interference.

## FOREWORD

Part One of this manual is on Preliminary Procedures, describing game inspection, installation, and checkout. Also, adjustment procedures are given for power supply, audio volume, and Selectable Options.

Part Two, Modes of Operation, describes the four PEPPER II modes: Automatic Self-Diagnostic Test Mode, Attract Mode, Game Play Mode, and Vanity Mode.

Appendix A contains game schematics, with a circuit description on the page opposite them.

Appendix B is the Illustrated Parts List. Parts are pointed out in the drawings and listed opposite each drawing.

## I. PRELIMINARY PROCEDURES

### A. GAME INSPECTION

All Exidy equipment is carefully packaged in well-padded cardboard containers to prevent damage during shipment. Before signing the delivery receipt, you should follow this procedure:

1. Check for obvious damage and make certain that the physical piece count of the shipment matches the piece count on the bill of lading. These two procedures should always be done **before** signing the delivery receipt.
2. Shortages and/or obvious damage to the packaging on any given shipment should be noted **in writing** on the delivery receipt **before** signing for the delivery.
3. If concealed damage is suspected on any shipment, those packages believed to contain the damaged goods **should be opened in the presence of the delivery driver**. If the goods have sustained concealed damage, a description of said damage should be noted **in writing** on the delivery receipt **before** signing for the delivery.
4. **Never apply power to any game with noticeable damage.**

#### 1. Filing a Claim

To file a claim, follow this procedure:

1. Any and all damaged freight, including packaging, **should be retained by the consignee** until a physical inspection of said freight can be made by a representative of the carrier involved.
2. The Claims Manager for the carrier involved should be notified as soon as possible, after the damaged goods are received. Preferably, the carrier's Claims Manager should be notified within forty-eight (48) hours of receipt of the goods by the consignee.
3. If warranted, a written claim should be filed with the carrier involved. A detailed description of the damage(s) should be provided and copies of all supporting documents, **including bill of lading and/or delivery receipt, inspection report, and invoice**, should be attached.
4. The sooner a claim is filed, the better for all parties concerned. The carrier against which a claim is filed is required, by law, to respond to (acknowledge) that claim within thirty (30) days of receiving same and must reach a final disposition in the matter within one hundred twenty (120) days.

#### 2. Visual Inspection

1. Remove the rear access door with the appropriate packaged key.
2. Examine each major and electrical component thoroughly for scrapes, dents, broken or missing parts and loose or missing screws.
3. Check for loose cable connectors.

4. Visually verify that all the integrated circuit devices (IC's) plugged into sockets are properly seated and that no IC pins are bent or misaligned.

If you find any damage during this inspection, file a claim with the carrier. Send a complete report of the damage to Exidy Inc.

## **B. INSTALLATION**

Planning the location of the game should involve both physical and electrical considerations. Such physical considerations concern the placement of the equipment with respect to these clearances:

Height: 72.50 inches, 184.2 cm.

Width: 25.50 inches, 64.8 cm.

Depth: 31.00 inches, 78.7 cm.

An indoor, relatively dust-free environment is necessary, with proper conditions required of any electrical component. Electrical considerations include availability of an AC outlet with the correct voltage and frequency. You should consider the working space required for technicians and operators including access to the rear of the game.

### **NOTE:**

The cabinet must be within five feet of an AC outlet. Be certain that a ground jack or terminal is available at the outlet.

### **CAUTION:**

DO NOT remove the AC ground prong from the plug. Doing so **voids your warranty!**

## **C. PRELIMINARY CHECKOUT PROCEDURE**

After properly installing PEPPER II™, we suggest following this procedure to check its operation:

1. Plug the AC jack into the AC outlet.
2. Once powered up, after five seconds of silence, a quick beep sounding like an organ chord, is heard. This is part of the Exidy Audio Diagnostic Test. A single beep indicates all is well with the audio board. If more than one beep is heard, consult Part II, Automatic Diagnostic Test Mode.
3. Allow 8-10 seconds to pass for the CRT to warm up.
4. Observe the TV monitor display to assure the correct attract mode is present on the screen, as described in Part II B, Attract Mode. If the PEPPER II™ display is incorrect, contact Exidy Customer Service Department.
5. Insert the appropriate coin or token into either of the coin slots. All the messages in the attract mode will flash the following line:

PRESS PLAYER ONE START  
or  
PRESS ONE OR TWO PLAYER START

depending on the number of coins dropped into the coin slot.

6. Press one or two player start and play the game to verify that all screen images are displayed as described in Part II D, Game Play Mode.

**NOTE:**

Screen colors may possibly be affected by the relative position of the game with respect to the earth's magnetic field. If this condition occurs on your game we suggest rotating the game to the RIGHT or LEFT. Also, by powering the game ON and OFF, the internal degaussing unit should eliminate any color deficiencies. In the event that this does not correct the monitor colors, externally degaussing the game will eliminate the affected colors.

If assistance or repairs are necessary, contact the Exidy Customer Service Department, (800) 538-8402.

**D. ADJUSTMENTS**

**1. Power Supply Information and Adjustments**

All DC Power required to operate PEPPER II™ is supplied in the Exidy Power Supply Module. These supply outputs are as follows:

+5v DC	@	6 amps
-5v DC	@	1 amp
+12v DC (HI)*	@	3 amps
+12v DC (HI)*	@	1 amp
-12v DC (HI)*	@	3 amps
-12v DC (LO)*	@	1 amp

\* (HI) refers to "high current"

\* (LO) refers to "low current"

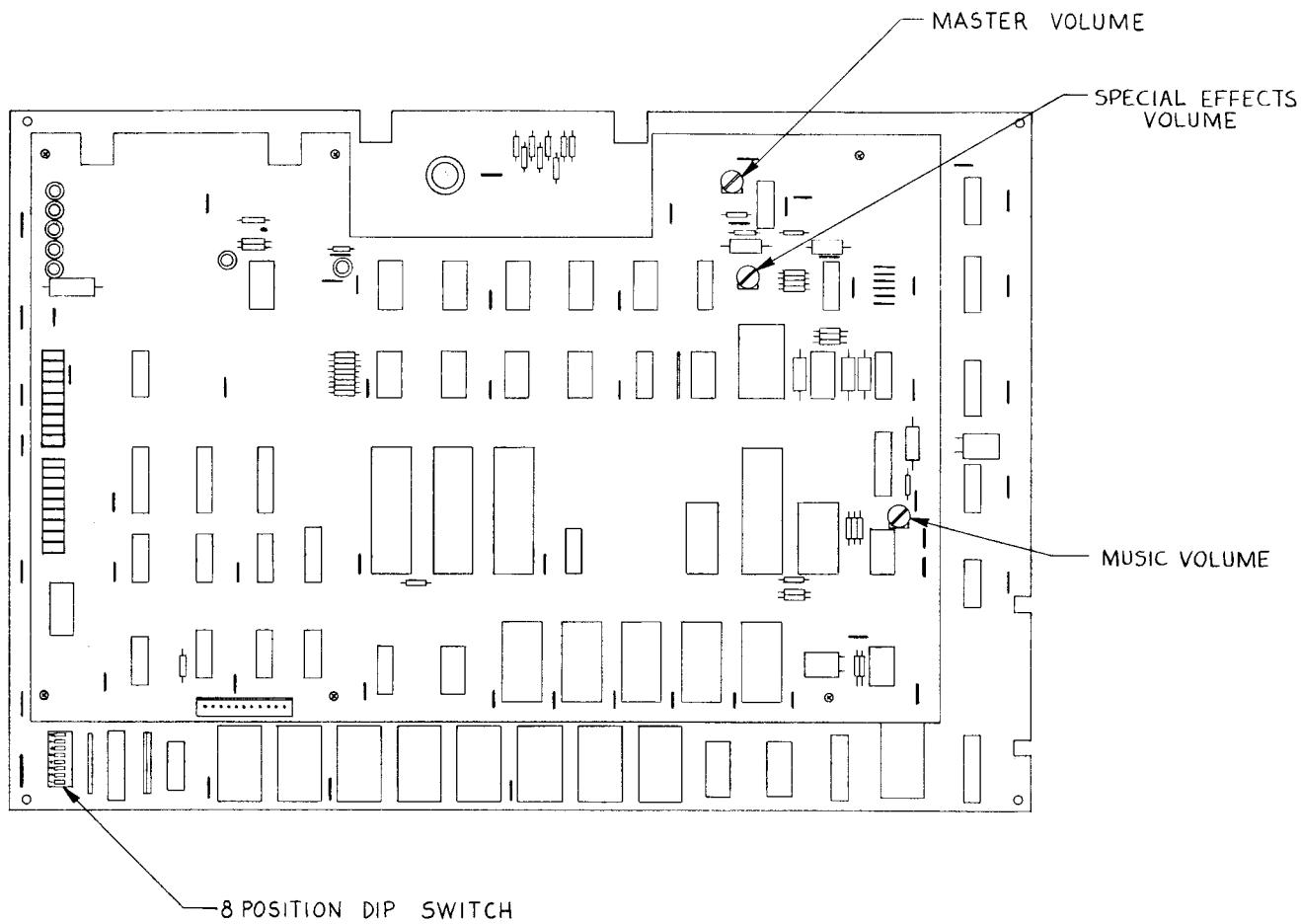
**CAUTION:** Only certified technicians should make adjustments on all components of PEPPER II™. AC line voltage selection is available in your PEPPER II™ game by setting the appropriate jumpers on the power chassis. Only the +5v DC is adjustable. This must be adjusted to:

+5.00v DC +/- .25v

as measured on the PCB near the microprocessor (location 2A).

**2. Audio Board Adjustments**

The following drawing points out the three individual audio adjustments and the location of the DIP switch. The audio board rides piggyback on the logic board, mounted on the right wall of the game, when viewed from the rear service door.



### 3. Operator Selectable Options

PEPPER II™ has several switch selectable options controlled by an 8-position DIP switch located on the main logic board at position 16A. This switch is accessible through the back door of the game.

PEPPER II™ is shipped with the dip switch already set for optimum dollar return. Should you decide to change the settings, you may select any of the following options by setting the proper switch accordingly:

a. COINAGE	Switch 4	Switch 5	Switch 8
1 Coin - 1 Credit	OFF	OFF	OFF
2 Coins - 1 Credit	OFF	ON	OFF
1 Coin - 2 Credits	ON	OFF	OFF
1 Coin - 4 Credits	ON	ON	OFF
1 Coin - 3 Credits OR 2 Coins - 7 Credits	OFF	ON	ON

a. COINAGE (continued)	Switch 4	Switch 5	Switch 8
1 Coin in Left Slot- 1 Credit, 1 Coin in Right Slot- 5 Credits	OFF	OFF	ON
1 Coin in Left Slot- 1 Credit, 1 Coin in Right Slot- 4 Credits	ON	OFF	ON
2 Coins in Left Slot- 1 Credit, 1 Coin in Right Slot- 3 Credits	ON	ON	ON
b. NUMBER OF TURNS	Switch 6	Switch 7	
2 Turns	OFF	OFF	
3 Turns	ON	OFF	
4 Turns	OFF	ON	
5 Turns	ON	ON	
c. BONUS TURNS (Extra turn awarded when selectable number of points are made).	Switch 2	Switch 3	
40,000	OFF	OFF	
50,000	ON	OFF	
70,000 <del>60,000</del>	OFF	ON	
90,000 <del>70,000</del>	ON	ON	

## II. MODES OF OPERATION

### A. AUTOMATIC SELF-TEST MODE

PEPPER II™ automatically tests the logic and audio boards on power up. To run the Control and Color Test, activate the coin switch while powering up.

You may bypass both diagnostic modes by depressing either the one or two player start button while powering up. After 8 seconds of the message "STAND BY VERSION X", (where X is a number representing the software version) the Attract Mode appears.

#### 1. LOGIC DIAGNOSTIC TESTS

##### a. The RAM Test

When PEPPER II™ is first turned on, a processor and video RAM test is done. If the RAM passes, it goes immediately into the ROM test, without a message indicating it passed the RAM test.

If a RAM chip fails, an attempt is made to indicate the RAM chip where a failure was detected. Since the screen depends on a properly functioning RAM, this indication may not be displayed. A failed RAM may be indicated by a digit from 0 to 7 in every position on the screen using four colors. The code for these digits is as follows:

Number	Number on Screen	RAM chip to check	
0	5A	Processor RAM	
1	4A	failure	
2	8B	Screen RAM	
3	7B	failure	
4	11C		
5	13C	Video RAM	
6	12C	failure	
7	14C		

The RAM test cycles if the failure is persistent.

##### b. The ROM Test

If the RAM test passes, the ROM test begins. The message STAND BY VERSION N appears on the screen (where N is a number). One by one, "X"'s appear on the screen. Each X indicates half (2K) of a ROM board chip, numbered 6A through 13A, has passed the diagnostic test. After all marks appear, the game then goes into the Attract Mode, indicating all is well.

If any failure is detected during the ROM test, a hex digit appears instead of an exclamation point with a "BAD ROM" message at the top of the screen. The test repeats indefinitely if a bad ROM is encountered. The key for which chip to check is as follows:

Message: ROM Chip to check:

<u>MESSAGE:</u>		<u>CHIP TO CHECK:</u>	
<u>8 prom</u>	<u>7 prom</u>	<u>6 prom</u>	
0			lower 2K of 13A
1			upper 2K of 13A
2	0		lower 2K of 12A
3	1		upper 2K of 12A
4	2	0	lower 2K of 11A
5	3	1	upper 2K of 11A
6	4	2	lower 2K of 10A
7	5	3	upper 2K of 10A
8	6	4	lower 2K of 9A
9	7	5	upper 2K of 9A
A	8	6	lower 2K of 8A
B	9	7	upper 2K of 8A
C	A	8	lower 2K of 7A
D	B	9	upper 2K of 7A
E	C	A	lower 2K of 6A
F	D	B	upper 2K of 6A

## 2. AUDIO DIAGNOSTIC TESTS

While the Logic tests are underway, the Audio board is also being checked.

Five seconds after power on, one or more quick beeps, like an organ chord, are heard. This is part of the Exidy Audio Diagnostic Test. The number of beeps that sound indicate different conditions of the Audio board. The following code is an indication **only**, of where to first check the Audio Board.

Because this diagnostic test only evaluates certain components, other circuitry is relied upon for the test. Should this other circuitry fail, the diagnostic test may not, then, point directly to the failure. Please use the results of this test as a guideline for further troubleshooting.

The code is as follows:

0 beep: If no beeps are heard, along with a hum or random notes, this may indicate a failure in 3A and/or 7A.

1 beep: All audio hardware is OK. However, be sure to check the Attract Mode Cycle anyway for a possible message to check the Audio Board. In occasional instances, this can occur. The message will further direct you.

2 beeps: ZERO PAGE RAM failure. Check 6532 RAM I.O. Timer Array at location 7B on the board.

3 beeps: (will not occur)

4 beeps: ROM failure

5 beeps: INTERRUPT failure. Check 6532 at location 7B.

In addition, this message appears during the Attract Mode **only** if the Audio Board needs to be checked:

"CHECK AUDIO BOARD"

XX YY

XX and YY in the message are code characters defined as follows:

XX= 01 = ZERO PAGE RAM FAILURE, check 6532

02 = (will not occur)

n3 = ROM FAILURE. Any number in the XX position ending with a 3 (for example, 23, 33, etc.) indicates a ROM failure. The first digit (2 and 3 in the previous example) points you to the appropriate chip that needs to be checked. The code for the any number ending with 3 in the XX position is as follows:

XX=	<u>Chip to Check</u>
03	3A
13	4A
23	5A
33	6A
43	7A

Note: The message reflects the first bad chip it encounters, in numeric order. It is possible for chips following it to also be bad.

04 = INTERRUPT FAILURE, check 6532.

?? = FAULTY COMMUNICATIONS. Check 6520 at 9B.

Here is the code for the second two numbers in the YY position.

YY= 40 = Communication **from** Logic Board **to** Audio failed. Check 6520, both locations 8B and 9B.

80 = Communication **to** Logic Board **from** Audio failed. Check 6520, at locations 9B and especially 8B.

<0 = Communication between Logic and Audio failed. Check 6520, both locations 8B and 9B.

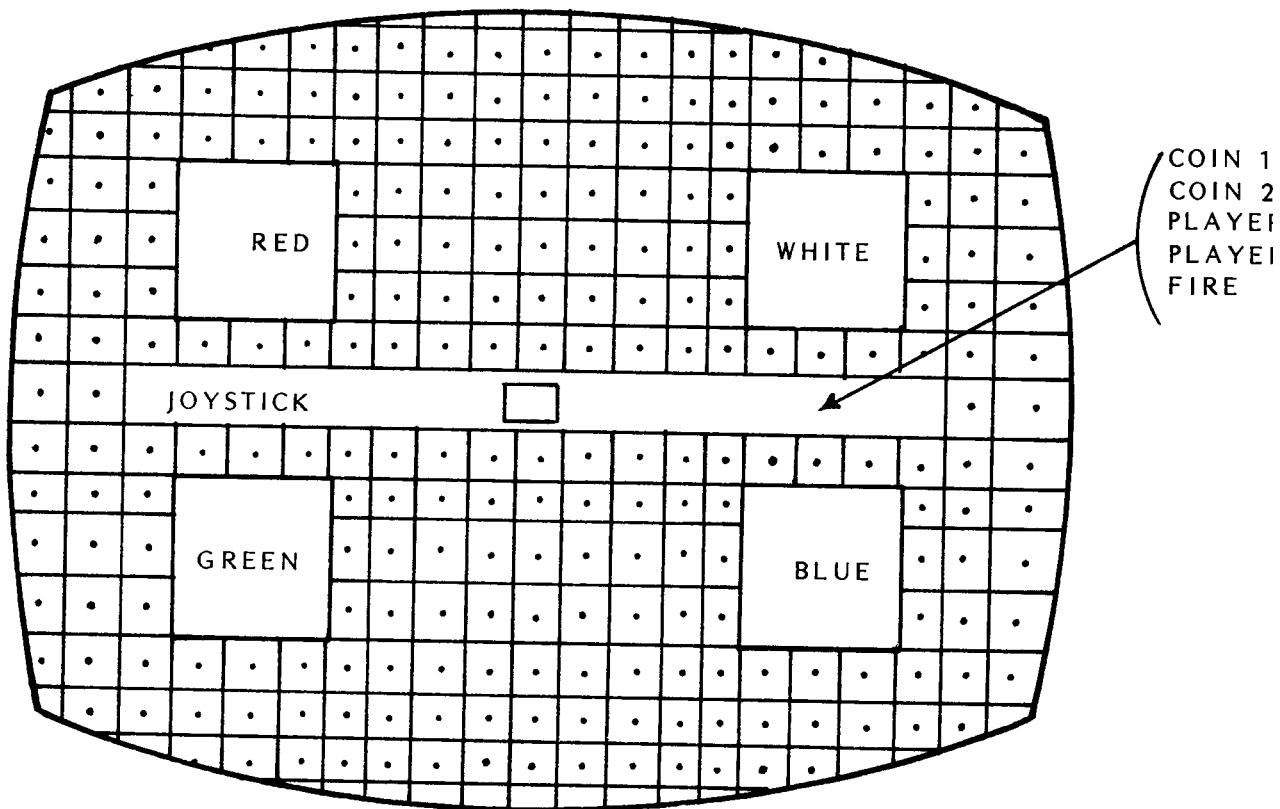
Also, the symbol <0 in both the XX and YY position, along with a hum or random notes and no beep after power on, may indicate a failure in 3A and/or 7A.

### 3. CONTROL AND COLOR DIAGNOSTIC TESTS

If desired, you may test all player controls and screen colors. To do so, activate either

coin switch at power-up. The game then enters the Control/Color Test Mode. This mode lasts for seven minutes to give you time to test and make adjustments. After that, the Attract Mode begins.

In the Control/Color Test Mode, the screen shows this pattern:



The grid pattern tests your screen for any distortion or convergence.

The solid blocks of color (red, white, green, and blue) allow you to adjust the color. When any player control (player 1 start, player 2 start, or Fire) or coin switch (coin 1 or coin 2) is activated, its name appears below the white box. This shows that the switch connection is proper. When the joystick is activated, the message Joystick appears below the red box. Also, in the middle of the screen, a square indicates the joystick direction.

## B. THE ATTRACT MODE

After PEPPER II goes through its automatic self-diagnostic test mode on power-up, a series of screen displays are shown repeatedly. One screen gives instructions to the player, another shows a brief demonstration of game play, and a third shows the High Score Table, reset to factory scores each time PEPPER II is powered up.

## C. INTRODUCTION MODE

After depositing a coin, this message blinks on the screen while the Attract Mode

continues:

PRESS PLAYER ONE START

If enough coins for two plays are deposited, this message appears:

PRESS ONE OR TWO PLAYER START

After one of the two play buttons are pressed, this message appears on the screen:

GET READY PLAYER 1

#### D. GAME PLAY MODE

Each play screen of PEPPER II is the side of a cube. Four of the sides must be filled in to advance to the next level. To fill in a side, the player guides "Pepper" around an invisible floorplan. As Pepper travels, he leaves a track, resembling a zipper. Once he encloses a space or room, it fills in and points are awarded. The challenge and fun of PEPPER is to determine the size and shape of the rooms in the floor plan. Square markers, or posts, give clues. They mark the location of either a "T" or an intersection.

The floorplan is shown on Side 1 during the first cube to help the beginning player learn the play of the game more quickly.

##### 1. Obstacles and Hazards

Pepper, the angel, must avoid two enemies: Roaming Eyes, and the pink "Zipper Ripper", who unzips all "freestanding" lines (those not enclosing a room). Pepper's one defense is to enclose a room containing a pitchfork, which turns him into a devil for a few seconds. At that time he can go after all Roaming Eyes for points. At the same time, the Zipper Ripper freezes, but is still deadly.

If Pepper backtracks on a freestanding line, it unzips. The player soon learns to maneuver Pepper around on the lines enclosing rooms, to avoid losing freestanding lines to the Zipper Ripper.

The player goes to different sides of the cube by going out any of four exits, located in the middle of each side of the screen. When all four sides of the cube are filled in, a "Cube Bonus" is awarded, a new level is given, and a cube appears on the bottom of the screen.

##### 2. Scoring

Points are made for enclosing a space (the larger the room, the more points earned), hitting a pair of roaming eyes, completing a side, and completing a cube. A bonus turn is awarded at the operator selectable score of 40,000, 50,000, 60,000 or 70,000.

#### E. VANITY MODE

Anytime a player's score exceeds one of the five current high scores, he is eligible to enter his initials in the Vanity Table. If both players of a two player game are record high scorers, the highest of the two is first invited to enter his initials. To do so, he directs a character through the alphabet with the joystick. Once on the letter desired, he hits either of the Start buttons. After either logging his initials, or after about 45 seconds, the game returns to the Attract Mode.

## APPENDIX A: SCHEMATICS

### MEMORY MAP

<u>Hex Address</u>	<u>Function or Device</u>
FFFFA-FFFF	Interrupt and Reset Vectors
8000-FFF9	Program memory space
52XX	Audio board communications
5103	Interrupt Condition Latch (read)
5101	Control Inputs Port (read)
5101	Output Control Latch (write)
	(Not used in PEPPER II™ upright)
5100	Moving Objects Image Latch (write)
5100	Option Dipswitch Port (read)
50C0	Moving Object 2 Vertical Position Latch (write)
5080	Moving Object 2 Horizontal Position Latch (write)
5040	Moving Object 1 Vertical Position Latch (write)
5000	Moving Object 1 Horizontal Position Latch (write)
4800-4FFF	Character Generator RAM
4000-43FF	Screen RAM
0200-03FF	Scratchpad RAM
0100-01FF	Stack RAM
0000-00FF	Zero Page RAM

1. Master Oscillator (1D)

From this oscillator all dynamic operations are derived, such as the processor clock, the main element and line counters, the shift register clocks, as well as all other forms of timing signals.

2. Element (Horizontal) Counters (1C, 1E, 2E)

These components form the final stages of horizontal timing. All operations in this game requiring horizontal positioning or timing have their origin here. Note that, beginning with signal HCLK (from Clock Divide Counter 2D), there are 256 counts prior to setting signal E256 high. When this signal goes high, it indicates that the horizontal blanking period is in progress. At this time the final counter (1E) is preloaded with a higher number than previously loaded. This creates a shorter count the second time around. The shorter count measures the retrace interval. When the retrace count is finished, the counter preloads with a lower number, establishing a longer count sequence again for 'real time' sweep of the electron beam across the face of the CRT.

3. Line (Vertical) Counters (4F, 5F, 6E)

These components form the entire vertical timing operation starting with a clock derived from horizontal timing. These counters count 256 times and then preload with a higher number, causing a shorter count the second time. This shorter count measures the vertical retrace interval. Note that signal L256, when high, indicates vertical blanking is in progress. After the completion of the vertical retrace count, the counters once again preload with a lower number. This way they count 256 times during the sweep of the electron beam down the face of the CRT, allowing the horizontal timers to sweep one complete horizontal line for each count of the vertical counters. Thus, the electron beam reaches the bottom of the CRT, after completing 256 horizontal line sweeps. It then begins the vertical retrace count, and the whole cycle begins anew with the beam starting again at the top of the CRT.

4. Screen RAM Addresses (7D)

During the time the screen RAM is examined by the logic for output to the monitor screen, addresses must be applied to the screen RAM to count up at a rate

corresponding to the image cells conceptually arranged on the screen in a 32 x 32 matrix. The counts used here, 4 from the element counters, and 4 from the line counters, fulfill this timing requirement. The least significant element count used (E8) represents an interval exactly eight times that of one element. The least significant line count used represents an interval exactly eight times that of one horizontal line, or eight times a single line count. Dividing a 256 element line by 8 yields 32, and likewise dividing a 256 line vertical sweep by 8 yields 32. Thus the screen RAM address lines (RAM0 through RAM9) count at a rate that creates 32 horizontal counts and 32 vertical counts as the electron beam sweeps the face of the CRT. This makes 1024 conceptual 'image cells' into which can then be inserted images of 8 elements by 8 lines. For more information concerning these images, refer to the text for pages 2 and 3 of the Logic Schematics.

5. Coin Input Decoding (1H)

Some models of PEPPER II™ contain two separate coin inputs for special coinage applications. NOR gate 1H combines these separate inputs, making signal 5COINT, which sets the interrupt flip-flop (6E on page 8) when either coin input becomes active, thus forcing the microprocessor to jump to the interrupt service routine. This interrupt driven operation prevents ever missing a coin when inserted. However, this also means that when a game is first powered up, the coin input must be inactive. If for some reason the coin input switch is enabled at the time of power up, the game does not properly initialize until the switch is disabled.

6. Hardware Generated Line Positioning Proms (3E, 4E)

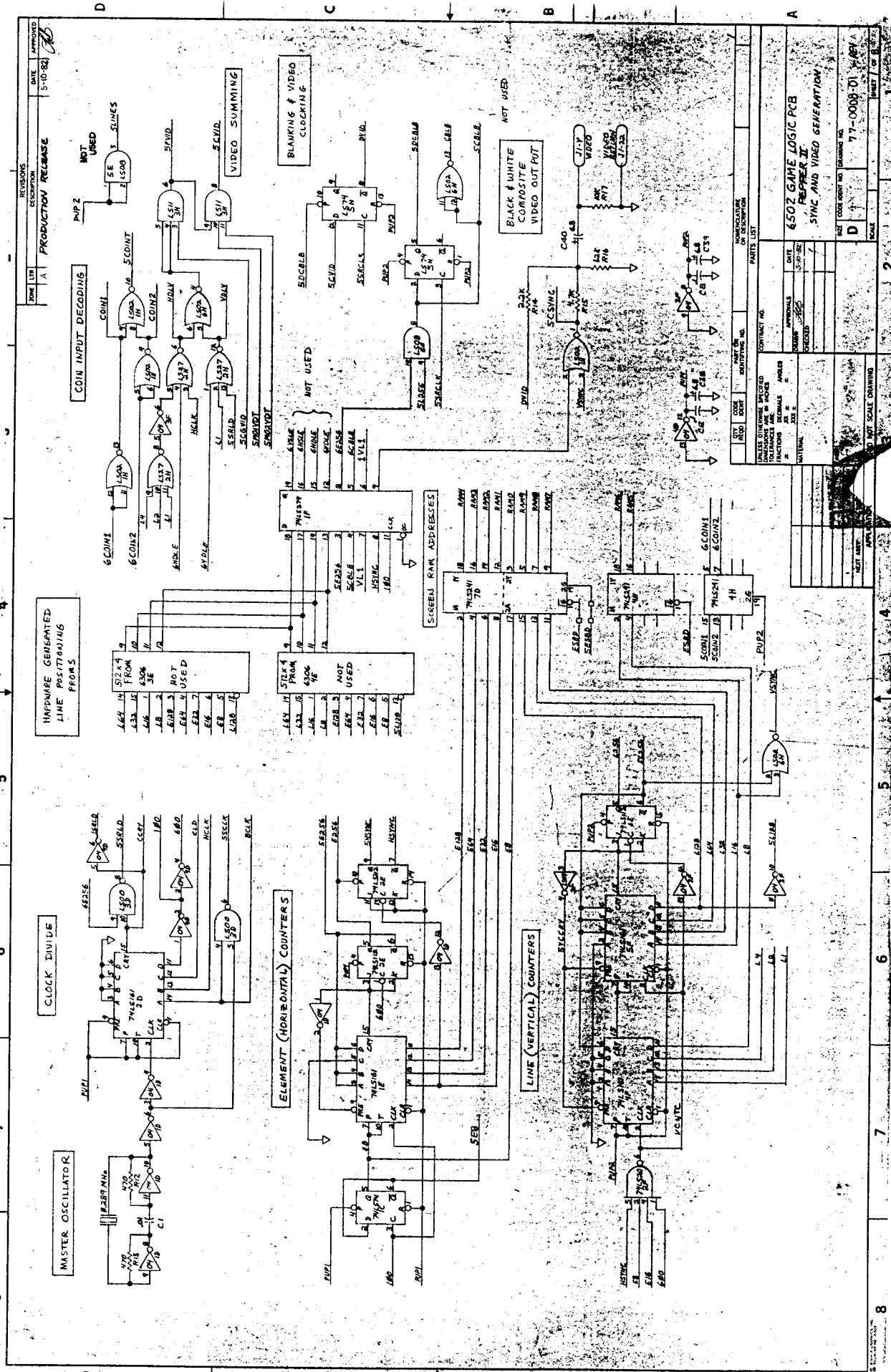
These PROMs are not used for PEPPER II™.

7. Blanking and Video Clocking (5H)

Flip-flop 5H merely combines blanking and all other video.

8. Black and White Composite Video Output (1H)

This circuit is not used for PEPPER II™. If desired, however, these components may be installed to aid troubleshooting, by acting as a 'video probe'.



1. Screen Controller PROM (6D)

This PROM controls the direction of data flow into and out of the screen RAM and character generator RAM. It prevents timing errors and buss conflicts, assuring that the microprocessor can write to either the screen or character generator RAM, or read back from either.

2. Screen RAM (7B, 8B)

The screen RAM is comprised of two 1024 x 4 static RAMs, configured to act as a single 1024 x 8 RAM. This creates a screen matrix of 32 horizontal by 32 vertical positions. A single byte code is stored in each of these positions to represent a particular character. During 'real time' (the time the CRT is being swept by the electron beam) these character codes address the character generator RAM.

These character codes, when used as addresses, are combined with the three least significant line counts (L1, L2, L4) to present to the character generator output shift register all the necessary data to form an 8 element wide by 8 line high character on the CRT, located within one of the 1024 positions mentioned immediately above; that is, the 32 horizontal by 32 vertical positions.

The screen, then, is a storage place for single byte codes that call up an 8 x 8 character and place it into the corresponding character cell. This character is stored in the character generator RAM, shown on page 3 of the schematic.

3. Character Image Storage

Shown on this page are two PROMs (9C, 10C). They could be used as a permanent set of characters. However, PEPPER II™ uses RAM instead, to increase the flexibility in character manipulation. This portion of RAM appears on page 3 of the Logic schematics.

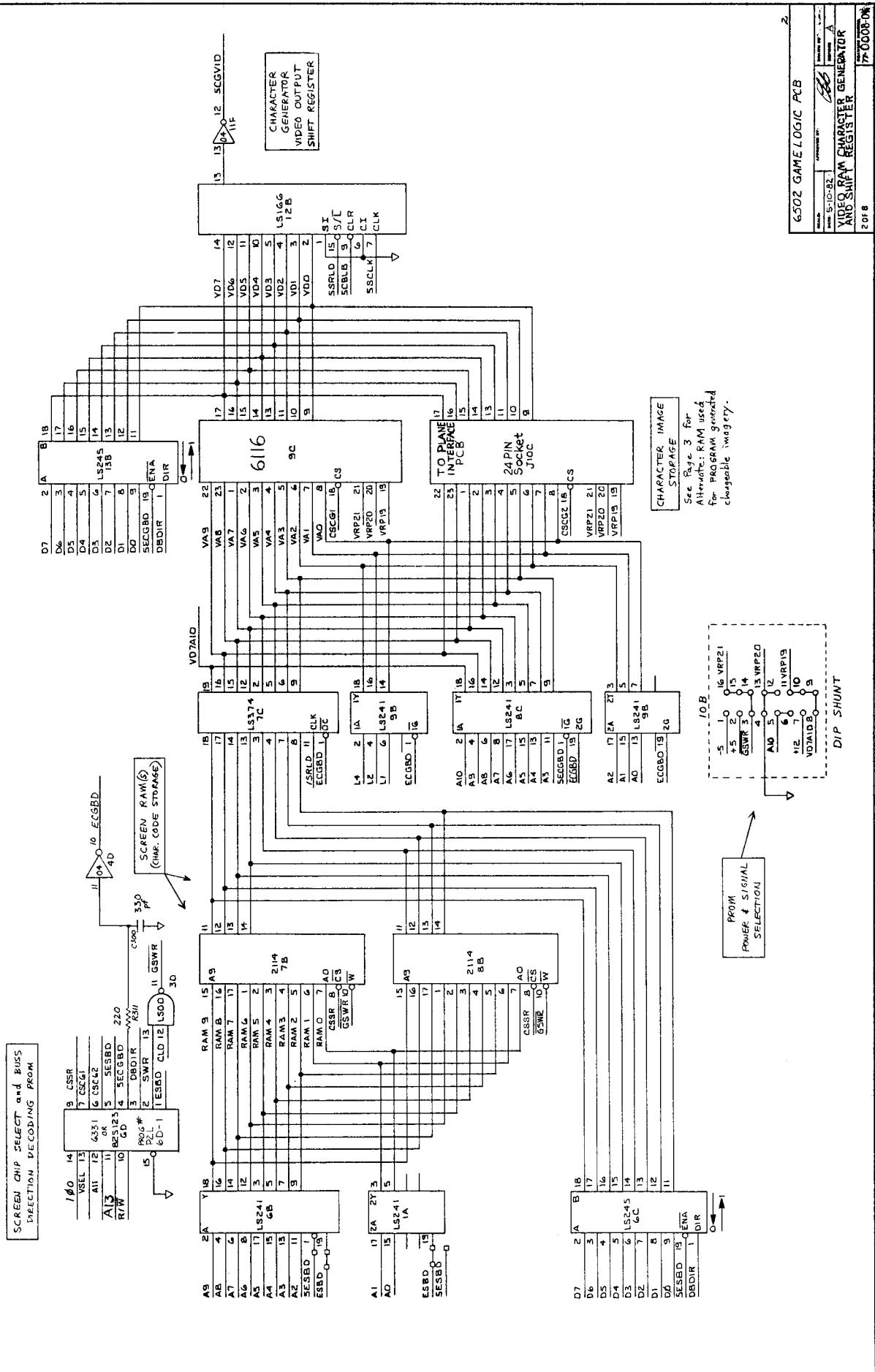
4. PROM Power and Signal Selection (10B)

This Dip Shunt configures the logic for different types of PROM devices. For PEPPER II™, however, this Dip Shunt is unnecessary due to the fact that RAM has been used rather than PROM.

5. Character Generator Output Shift Register (12B)

Video from the character generator memory devices (RAM in the case of PEPPER II™) is formed by this shift register as a byte of data that displays one line at a time from left to right on the CRT. This ultimately forms an 8 line high by 8 element wide character positioned on the screen according to the time it is presented to the shift register.

Output from this shift register are all the images seen on the screen except the player image and the player missile image.

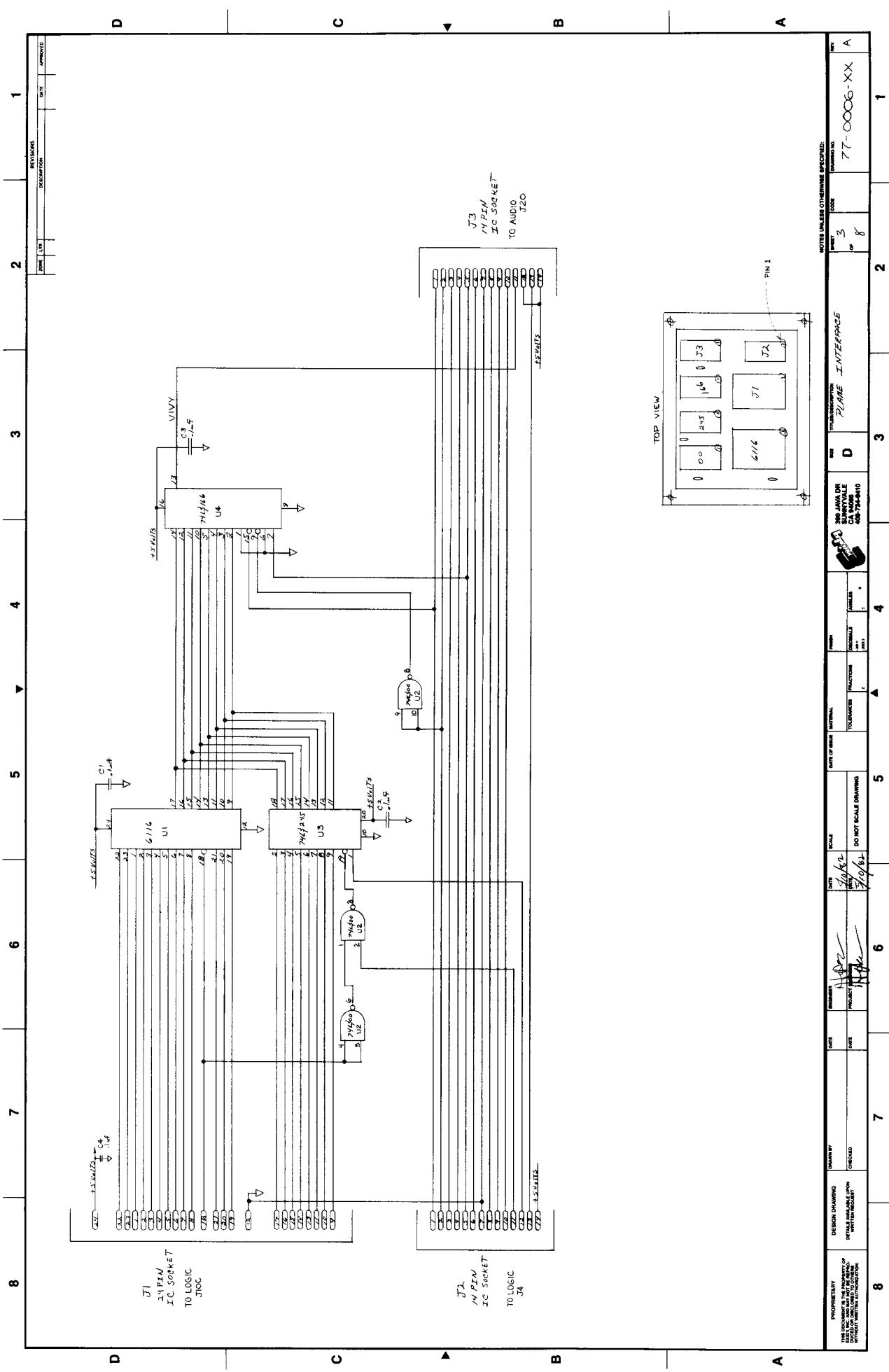


**Image Storage RAM**

**1. Character Generator Image Storage  
RAM and Plane Interface Board (9C, U1)**

These two RAMs, when used in this configuration, act as a 4096 x 8 bit RAM. The two color images placed on the screen are stored in this RAM by the microprocessor, according to the game program. In this RAM images are established, altered, shifted slightly, and even replaced with a new set, if required by the program.

When called by the logic to do so, the RAM presents, to the character generator shift register, a single byte, representing one line of a particular image. Each image is composed of 8 lines of data, each line is one byte-wide. Thus, 256 images of 8 x 8 bits can be stored here simultaneously and 'called up' by the screen RAM to be displayed on the CRT in any of the 1024 character cell positions. A single byte code, stored in the screen RAM, calls up a character. The character may change or move by replacing the single byte code in the screen RAM, or by altering the data in the character generator RAM which forms the image.



## PAGE 4, GAME LOGIC PCB

### 1. The 6502 Microprocessor (2A)

For detailed information concerning this microprocessor, refer to the MOSTEK publication, 6500-10A, MCS Microcomputer Family Hardware Manual.

One feature that should be mentioned here, however, is that this microprocessor has 'memory-mapped I/O'. This means that all ports interfacing to peripherals of any type must be located within the normal memory map, with no duplication of addresses, since no instructions are specifically oriented toward I/O operations.

### 2. Power-on Reset circuit (connected to 2A pin 40)

When power is first applied to a game, a particular sequence of events must occur to set up all logic conditions. If this sequence is broken for whatever reason, the microprocessor may become confused, and the game will not start and run.

This sequence is accomplished when the reset line to the microprocessor is the last line allowed to reach a 'high' logic level. The Power-on reset circuit makes sure this occurs by utilizing the charge time of an RC network as a delay.

If any kind of power interruption occurs during normal game play, the power-on reset circuit insures that the microprocessor is reset. This alleviates confusing the microprocessor, while it also recreates the original power-on sequence.

### 3. Processor Workspace RAM (4A, 5A)

The RAM, or workspace, consists of the lowest 1024 bytes of memory and can be divided into three separate sections due to distinctly different functions.

The lowest 256 bytes (0 to FF Hexadecimal) is reserved for special software register operations, and is called 'zero page'. The processor uses this area to store dynamic variables. For details of this type of operation, refer to 6502 technical literature regarding 'Zero Page Addressing'.

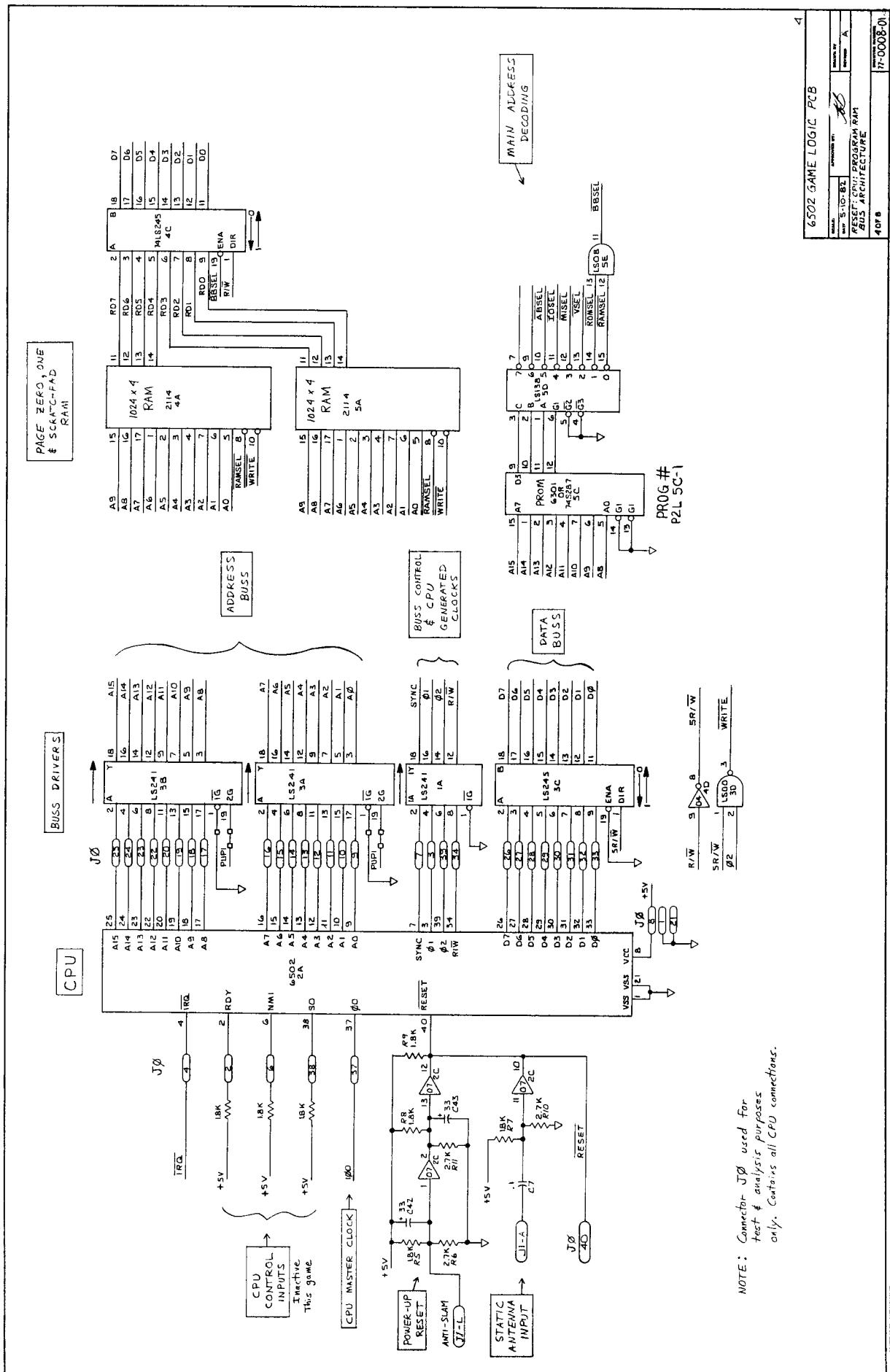
The next higher 256 bytes (100 to 1FF Hex) is reserved for the 6502 stack. The processor stores return addresses in the stack when interrupted or called to execute a subroutine. The game program may also request the processor to store other kinds of information here for later retrieval.

The next higher 512 bytes (200 to 3FF Hex) are used as a scratchpad area. Miscellaneous calculations and their results are temporarily stored here.

### 4. Main Address Decoding (5C, 5D, 5E)

This circuit is the first stage of the address line decoding necessary to organize the memory map; that is, it places specific functions or devices within generalized blocks of the memory map, grouped by function.

For details on the addressing scheme, see MEMORY MAP, Figure 1.



**1. Program Memory (6A through 13A)**

These memory devices may be 2516, 2716 (5 volt only), or 2732 EPROMS. If 2516 or 2716 EPROMS are used, there will also be an additional memory expansion PCB in use to create more memory space. This PCB is simply an extension of the address, data and control lines present at the memory devices situated on the logic PCB.

Note that four of the lines to each memory device (PCSO through PCS7, PAP19, PAP20, PAP21) are programmable through jumper configurations located at 4B and 11B. This allows different memory devices to be used and/or facilitates interconnection to the memory expansion PCB (if used).

**2. PROM Address Selection (4B, 5B)**

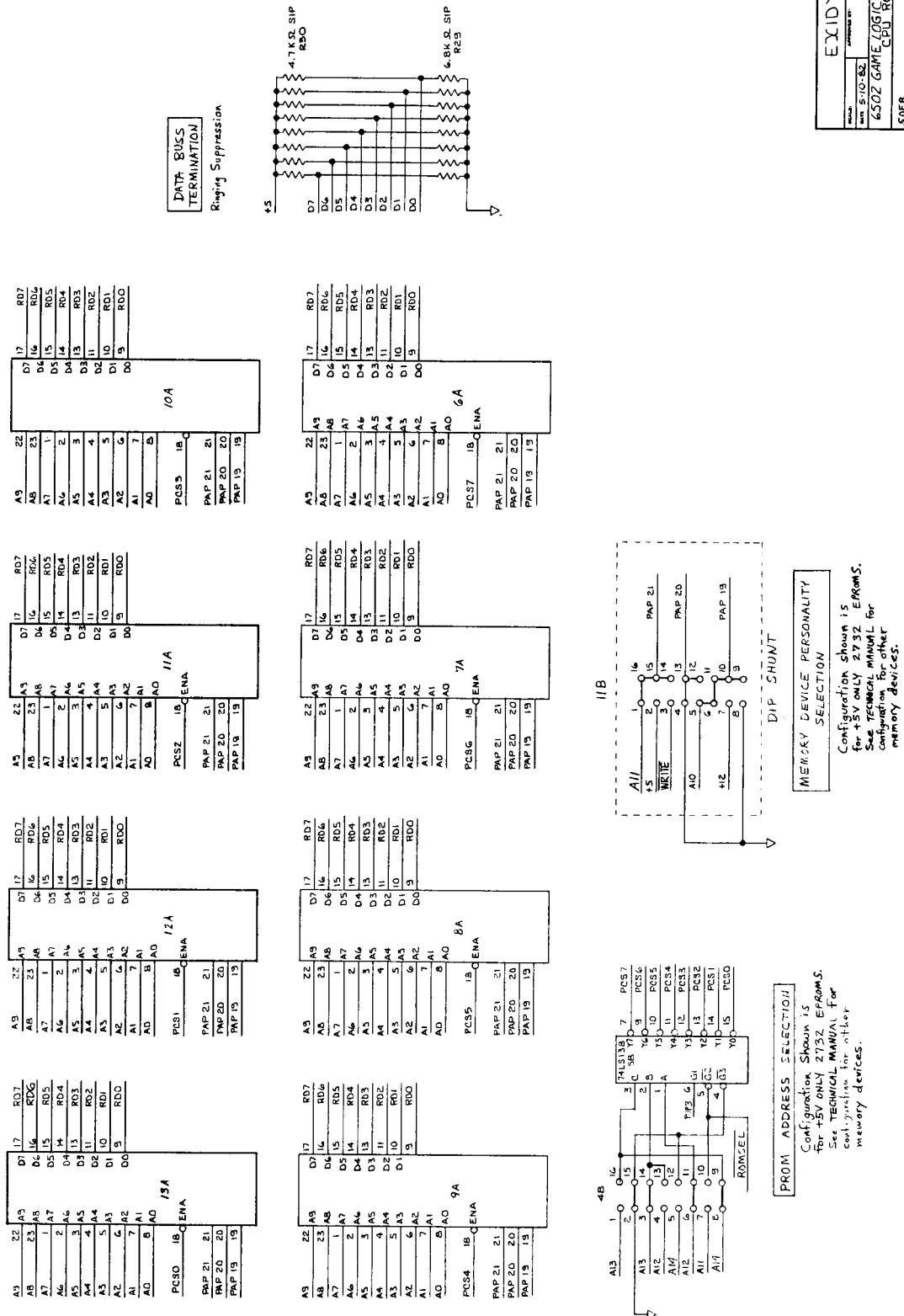
This is a second stage of address decoding, used to select each individual memory device when addressed. Signal ROMSEL (from page 4 Main Address Decoding) selects the Program Memory devices in general, and jumper 4B, together with decoder 5B further defines an address to a particular memory device.

**3. Memory Device "Personality" Selection (11B)**

The dip shunt, or jumpers block, alters control signal configuration to the program memory devices. This allows the use of alternate size EPROMS and/or those created by different manufacturers whose control signal pinouts may not be identical to one another.

PROGRAM MEMORY

See TECHNICAL MANUAL for PROGRAM #'S.



Configuration shown is

For 5V ONLY 2732 EPROMS.  
See TECHNICAL MANUAL for  
configuration for other  
memory devices.

**SELECTION**  
Configuration shown is  
for +5V only 2732 EPROMS.  
See TECHNICAL MANUAL for  
configuration for other  
memory devices.

## PAGE 6, GAME LOGIC PCB

### 1. Moving Object Horizontal Position (13F, 15F, 14F, 16F)

Counters 13F and 15F form a byte-wide counter which horizontally positions Moving Object 1 on the screen. These counters are preloaded to a certain value by the microprocessor during Vertical Retrace time. Then, after each occurrence of the Horizontal Sync, they begin to count. The count outputs AND'ed through 15E give rise to signal M1HW, the Horizontal Position Window for Moving Object 1. Counters 14F and 16F are the equivalent circuit for Moving Object 2.

### 2. Moving Object Vertical Position Counters (16E, 12E, 1E, 13E)

Counters 16E and 12E form a byte-wide counter which positions Moving Object 1 vertically on the screen. These counters are preloaded to a certain value by the microprocessor during Vertical Retrace time. Then, after each occurrence of Vertical sync, they begin counting. The four count outputs of the least significant of these two counters (M1L1, M1L2, M1L3, M1L4) are sent to the moving object image

PROM to specify which line of the image is presently being displayed. The AND'ed outputs of the second counter give rise to signal M1VW, the Vertical Position Window for Moving Object 1. Counters 11E and 13E are the equivalent circuit for Moving Object 2.

### 3. 'Write Moving Object' Decoding (6F, 16H, 5E, 3F)

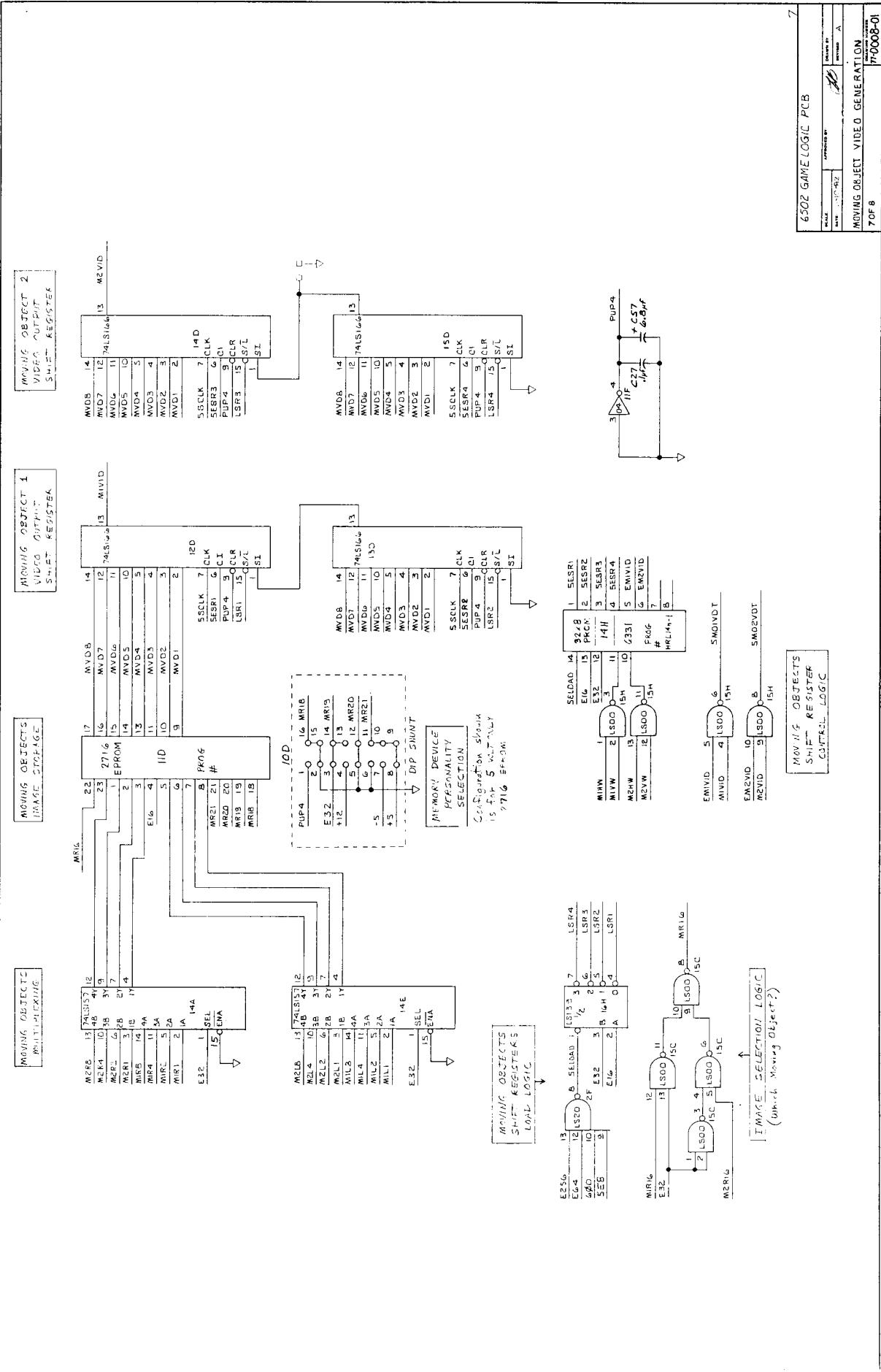
Consists of two distinctly different functions. 6F and 16H form the circuit that generates the load pulses for the moving object position counters, while 5E and 3F simply prevent the counters from counting during blanking.

### 4. Color Interface Output (16B)

This is a 14 pin DIP socket used as the connector interface to the color selection circuitry, located on the audio PCB. The signals and their functions are listed below:

#### Pin #

1	5SRLLOAD	= Shift Register Load Pulse (Neg. True)
2	CBLB	= Composite Blanking
3	CSYNC	= Composite Sync
4	5CVID	= Composite Video (Neg. True)
5	5SCLK	= Shift Register CLock (Neg. True)
6	HSYNC	= Horizontal Sync
7	GND	
8	VSYNC	= Vertical Sync
9	5MO2VID	= Moving Object 2 Video (Neg. True)
10	5MO1VID	= Moving Object 1 Video (Neg. True)
11	DBDIR	= Character Generator Address Line 9
12	CSSR	= NOT USED ON PEPPER II
13	VD7A10	= Character Generator Address Line 10
	+5V	



1. Moving Object Multiplexing (14A, 14E)

These two multiplexers pass information to the moving objects image PROM. They contain two codes: one determines which image should appear, and the other specifies which line of that image is to be displayed.

The data passed alternates between data for Moving Object 1 and Moving Object 2, depending on the state of element count E32.

The upper multiplexer (14A) passes the "which image" code, and the lower multiplexer (14E) passes the "which line of that image" code.

2. Moving Objects Image PROM (11D)

This EPROM accepts as an address the image and line codes of moving objects 1 and 2 (see "Moving Object Multiplexing" above). It then presents the appropriate data for one line of the image to the output shift registers.

The timing of the logic insures that the correct pair of shift registers are loaded with the data, then shifted out at the correct time to become, one line at a time, the 16 lines of video for that character (Moving Object 1 or 2).

3. Moving Object Video Output Shift Registers (12D, 13D, 14D, 15D)

Shift registers 12D and 13D together form a 16 bit shift register whose task is to accept, as data, 16 bits (2 bytes) representing a single line of the image for Moving Object 1, then shift these 16 parallel bits out serially to become video. This operation is repeated for 16 consecutive lines, resulting in a video image that is 16 bits wide by 16 lines high on the monitor screen.

Shift registers 14D and 15D together form this same type of circuit, identical in function, for Moving Object 2.

4. Moving Objects Shift Register Load Logic (2F, 16H)

This circuit sends properly timed load signals to the Moving Object Video Shift Registers. These load signals are needed to load the image data into the shift registers at locations 12D, 13D, 14D, and 15D.

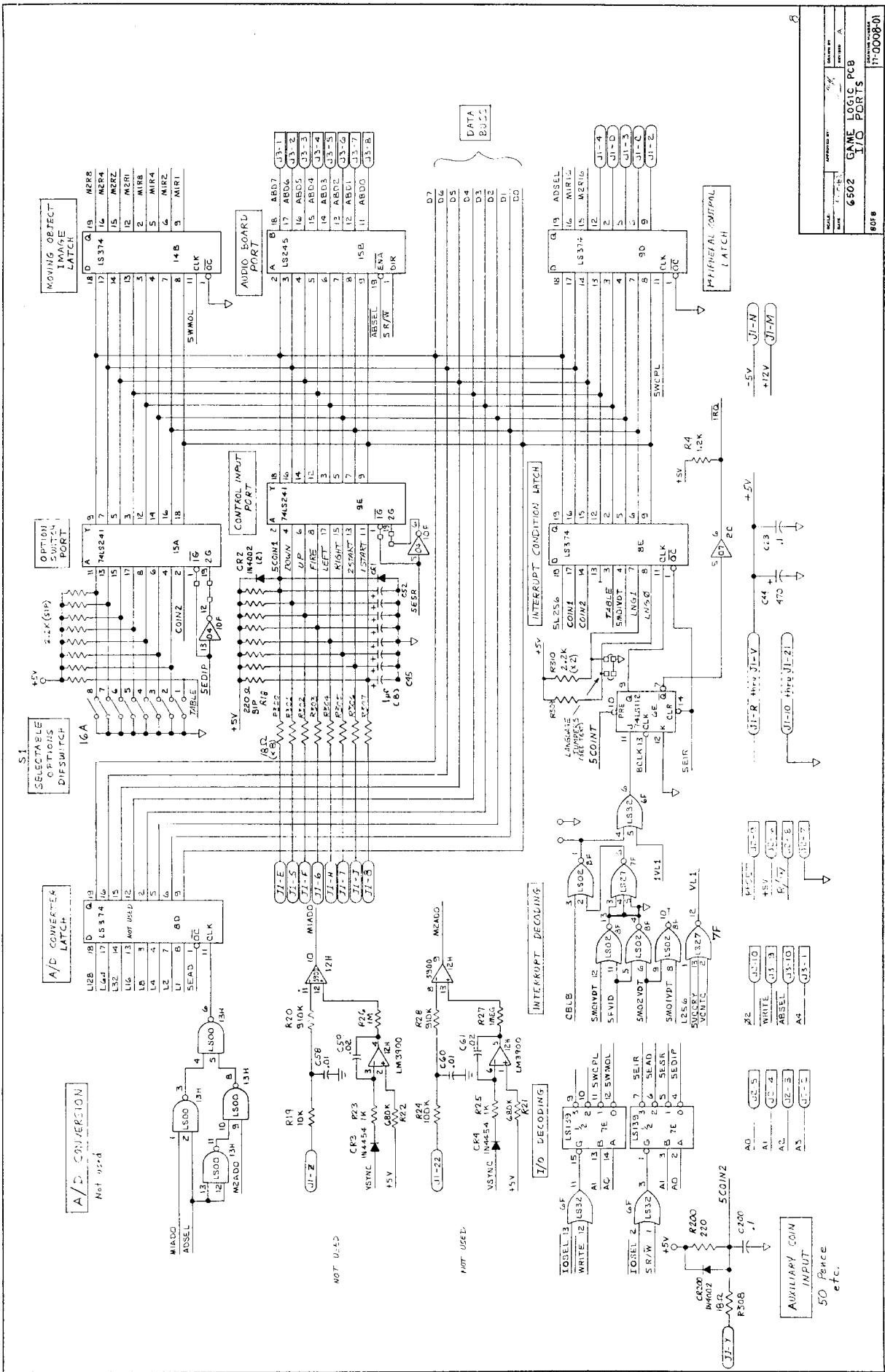
5. Moving Object Shift Register Control Logic (15H, 14H)

The input signals to the upper two gates (15H) represent horizontal and vertical position "windows" for the two moving objects (for example, M1HW = Moving Object 1 Horizontal Window, M2VW = Moving Object 2 Vertical Window). These windows allow the Moving Object shift registers to shift only at the right time. This insures the image is generated at the correct position on the screen.

The lower 2 gates of 15H are, in PEPPER II, used for later decoding in the color selection circuitry, located on the audio PCB.

6. Memory Device Personality Configuration (10D)

This is another Dip Shunt which reconfigures the PC board in order to use an EPROM (11D) of another type or manufacturer.



## AUDIO/COLOR PCB-GENERAL DESCRIPTION

The Audio/Color PCB is so named because it contains not only the circuitry required to generate all sounds, but also the color selection decoding circuitry and video output connector.

This PCB contains a dedicated 6502 microprocessor and circuitry to support the simultaneous generation of many types of sound, including three channel music. The Logic PCB simply sends commands to the Audio/Color PCB via a bi-directional

communications port and the Audio/Color PCB takes it from there. In some cases this PCB even aids the Logic PCB in some of its calculations when there is not enough processing time available on the Logic PCB.

As a result of this structure, the actual program to generate sounds or music resides on the Audio/Color PCB. There is also a handshake required between the two PCB's in order for the system to power up correctly, and of course, there is no video output without the Audio/Color PCB connected.

1. Logic and Power Interface (P5,J2,J3)

Connector P5 provides the audio/color PCB with all the power it requires to operate. Also fed through this connector are the two speaker output leads. P5 interfaces only to the power supply module and the speaker, through the main harness.

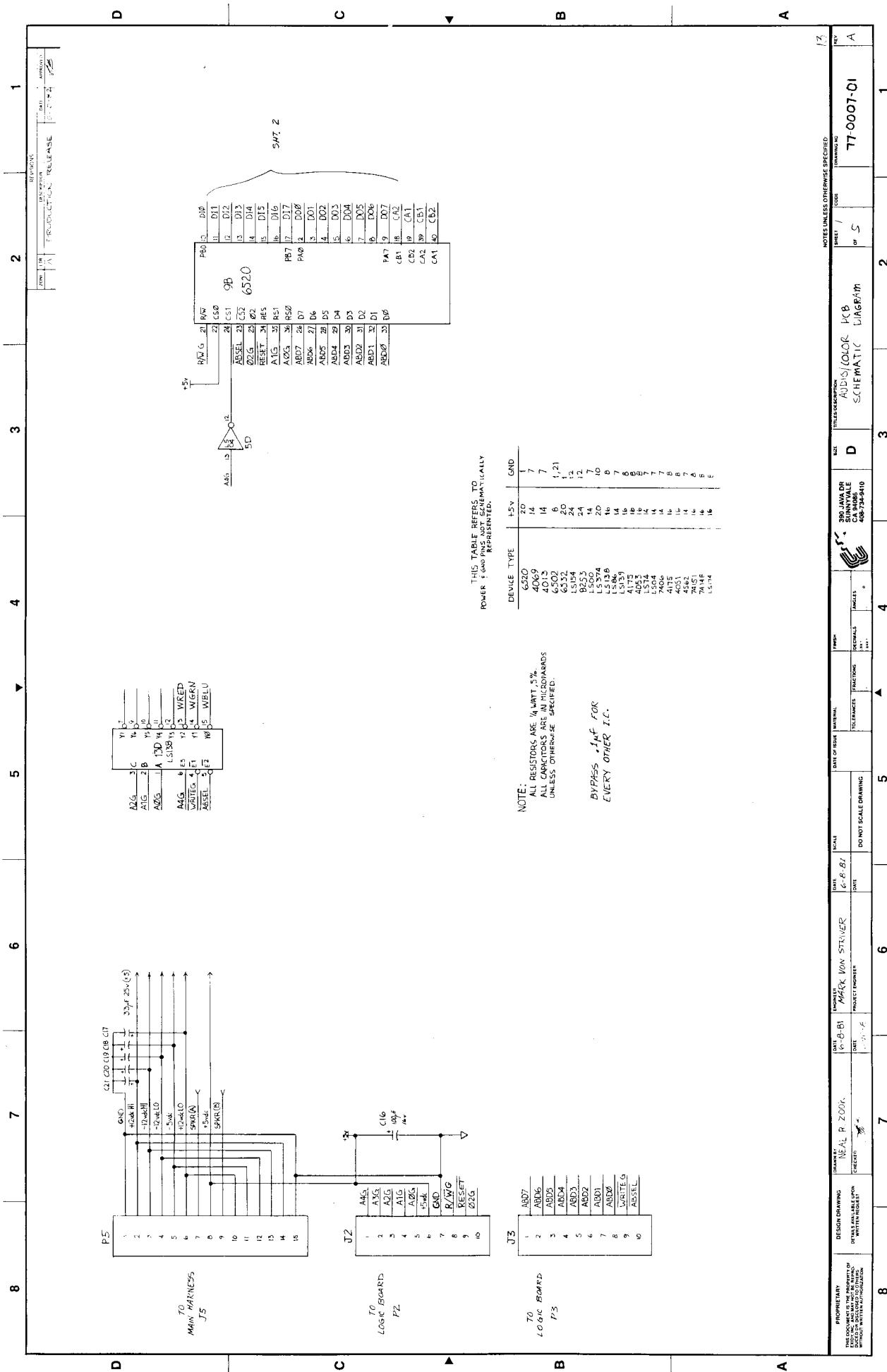
Connectors J2 and J3 are the most significant path of communication between the Logic and Audio/Color PCB's. Address lines, Bi-directional Data lines, processor control lines, and the Audio/Color PCB Select line are all passed through these two connectors.

2. Communications and Address Decoding (9B,13D)

Peripheral Interface Adapter (PIA) 9B, in concert with 8B (another PIA ,shown on page two) serves as a bi-directional communications path between the Logic PCB and the Audio/Color PCB. During information transfer between the two PCB's, both PIA's are in use. Information from the Logic PCB microprocessor passes through the PIA at 9B to the PIA at 8B, then to the microprocessor on the Audio/Color PCB. When information is passed the other direction, the path is the same, but the direction is reversed.

During the time that no information transfer is occurring between the two PCB's, both microprocessors can continue to operate independently.

Also shown on page one is 13D, a 3-line to 8-line decoder, used to generate the write signals for the Color Data Latches. These Latches will be covered in the text for page five of the Audio/Color PCB.



1. 6502 Microprocessor (3B)

This microprocessor is the same as that used on the Logic PCB, but is exclusively dedicated to the generation of sound. It can communicate with the Logic PCB microprocessor, and receives its instructions thereby. Once it has received its instructions, however, it asserts complete control over all Audio/Color PCB circuitry and ignores the Logic PCB microprocessor until such time as it is informed that another command is ready. Some commands are of a type that must be processed immediately, regardless of other operations in progress, and some commands can wait until the operations in progress are completed. The program on the Audio/Color PCB handles all these eventualities appropriately.

2. Peripheral Interface Adapters (8B, 7B)

The PIA at 8B, as mentioned in the text for page one, is used in bi-directional communications between the microprocessors on the Logic PCB and the Audio/Color PCB.

The PIA at 7B is used for two fundamental purposes on this PCB. The first, and most important, is that it contains the RAM that the microprocessor uses for zero page and stack operations. The PIA only contains 128 bytes of RAM, which under normal circumstances would not be sufficient for both zero page and stack. In this case, however, the memory map on this PCB has been altered, so that when the microprocessor thinks it is putting the stack at address 01FFH it is actually putting it at address 007FH.

The second use of this device is that of a programmable interval timer, used for various purposes unique to the specific sounds being generated on this game. The ability of this device to generate interrupts at time out is utilized here.

3. Address Decoding (4B)

Keyboard Encoder (4B) is used here to generate the chip selects of all devices located in the memory map of the Audio/Color PCB.

4. Music Generator (2B)

Another Programmable Counter/Timer device is used here to generate music (and sometimes other special effects) in up to three channels (or voices) simultaneously. The music is created by a special software operating system, and all but the counter/timer chip is therefore invisible.

5. Master Oscillator (A1,B1)

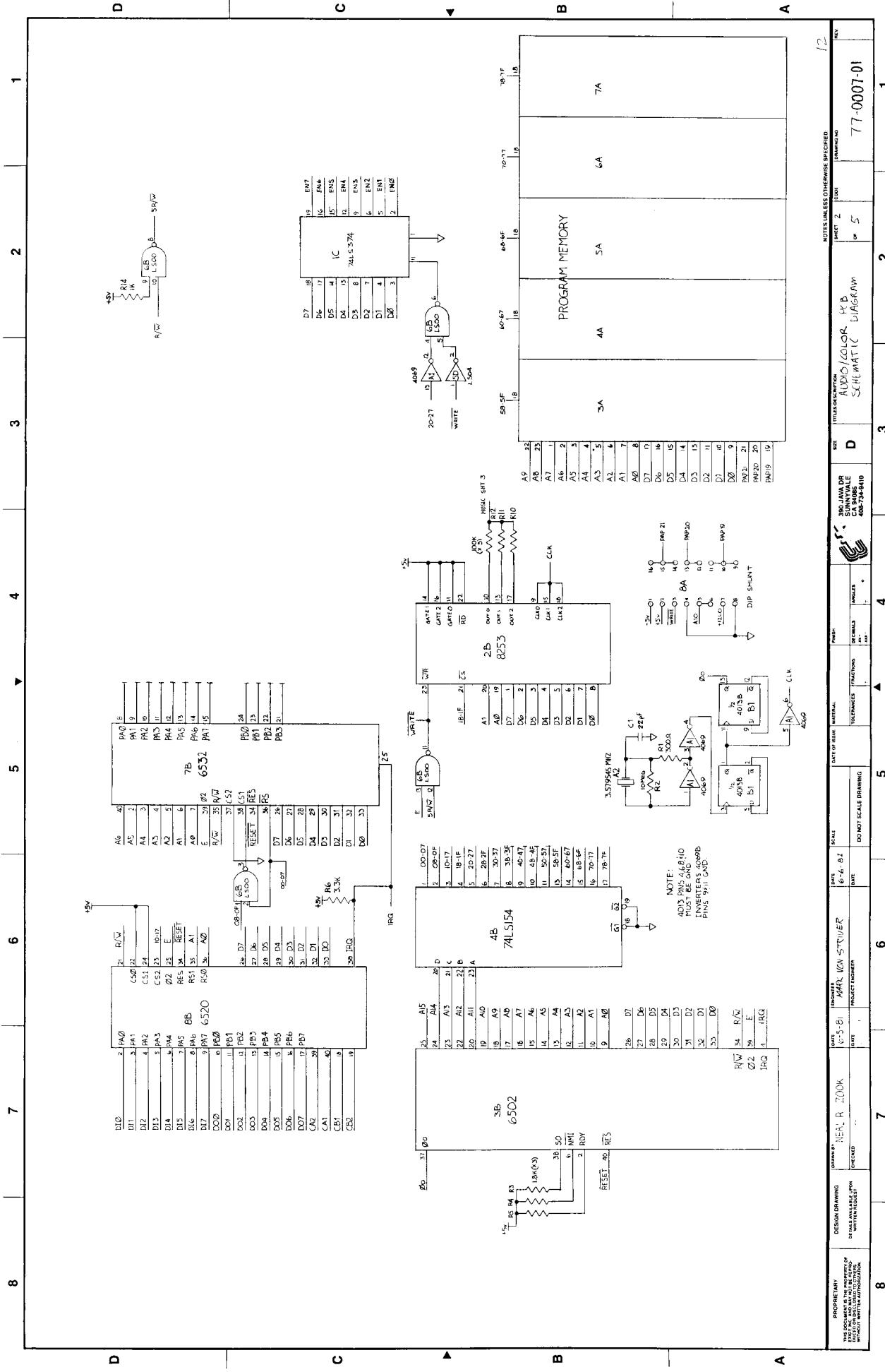
This oscillator is the source of all timing on the Audio/Color PCB. If this clock stops running, so does everything else on the Audio/Color PCB. It is, however, completely independent of the clock and other timing signals generated by the Master Oscillator located on the Logic PCB.

6. Program Memory (3A,4A,5A,6A,7A)

The memory devices used here are 2716 (2048 x 8) EPROMS. The DIP shunt located at 8A is used to reconfigure the control and power supply lines, if necessary, for equivalent devices from different manufacturers, whose pinouts may not be the same.

7. Output Filter Latch (1C)

This latch is used simply to switch different output filter capacitors in or out of the circuit to soften or shade the sound, according to program requirements, or to change the volume.



1. Clock Manipulation and Noise Generation Circuit (3D,4D,6D,5E)

The timers inside Programmable Timer Module 3D can be incremented or decremented either internally by the Phase Two clock input, or externally from the "C" inputs (C1,C2,C3). Both options are used by the program. When the counters are being controlled by the Phase Two clock, the "C" inputs have no effect, and the noise generation circuit is therefore inoperative. In order to generate sounds that are classified as noise, or contain some kind of noise within them, the counters are programmed to decrement in accordance with the input on the "C" inputs. While in this mode, the combination of 6D (Dual "D" Flip-Flop) and 5E (128 Bit Shift Register), are used to "randomize" the clock inputs to the Programmable Timer Module (3D). The "randomizer" can be clocked with either the Phase Two clock or counter output Q1.

2. Amplitude Modulation Control (2D, 7D, 8D, 9D)

Counter (3D) outputs Q1,Q2, and Q3 are already highly complex sounds, but in order to create much more specialized audio they must be modulated in amplitude. Each channel is separately controllable in amplitude by associated Digital-to-Analog converters comprised of analog multiplexers and a resistive ladder network. Three control bits on each multiplexer select a voltage to output, according to which input pin is addressed (since each input pin is tied to a different point, and therefore voltage, in the resistive ladder).

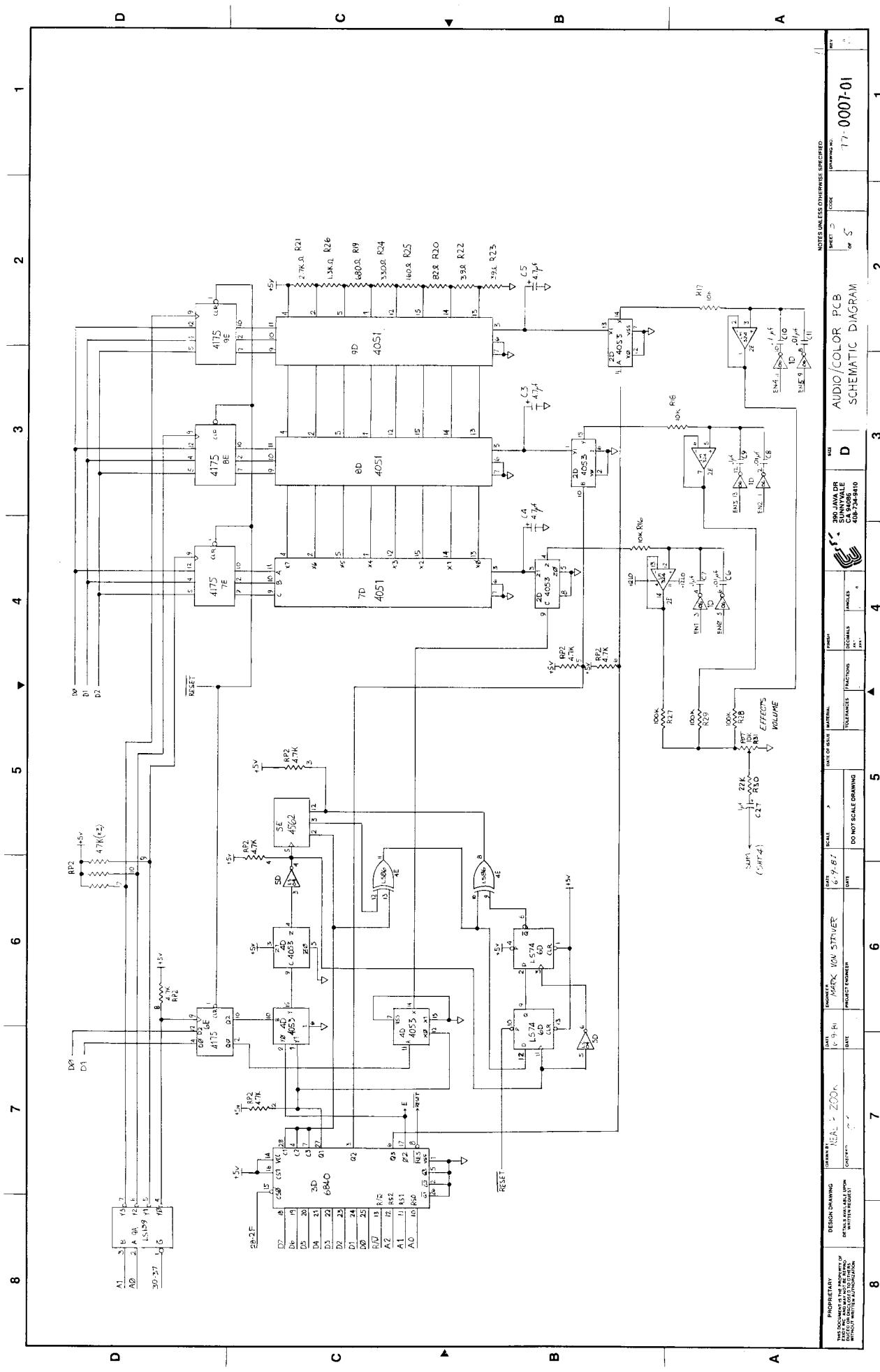
The voltage thus selected is applied to one of the two inputs to each segment of 2D (another triple analog switch). The other input is tied to ground. Note that the control bit to each analog switch segment is one of the previously mentioned count outputs (Q1,Q2,Q3). In this manner, each output can be controlled for frequency and amplitude individually.

Note also that the count output from Q1, unlike Q2 and Q3, first passes through yet another analog switch whose function is to turn off the count output of Q1 prior to reaching the Digital-to-Analog conversion stage. This is done because the Q1 output is the one used for selective clock frequency generation, and would therefore interfere with other sounds if not disabled at the appropriate time.

3. Output Summation and Special Effects Volume Control (2E)

The three segments of Operational Amplifier 2E are configured as voltage followers (for impedance considerations), and their outputs are summed together at the top of a 10K POT, R31. The output volume, therefore is determined by the voltage applied at each input and the adjustment of the POT. Note that the resistors used to sum these three outputs together are large in value, so that each channel will have minimal effect on the others when conflicting signals arrive simultaneously (except, of course, that their sum will appear at the output).

This summed output is then again summed with all other sounds generated by this PCB at the input to the final Power Amplifier.



1. Summing Amplifier and Master Volume Control (3F, R46)

One segment of Operational Amplifier 3F is used here as a point at which all the various sounds generated on this PCB are brought together. Note that the output goes immediately to a 10K POT (R46) which has ground on the other end. The wiper, therefore, varies the final output volume of all sounds together.

2. Integrator and Audio Power Amplifier (3F,10F)

Another segment of Operational Amplifier 3F is used here as an integrator; that is, it is used to "roll off" the higher frequency sounds in order to prevent the power amplifier from going into unwanted oscillation.

The Audio Power Amplifier (10F) is a Dual Audio Amplifier IC configured as a "Bridge Amplifier" and may be either a LM377 or LM378 for Revision A, Audio/Color PCB. Revision letters are located at position 11C. In later versions of PEPPER II it may possibly use a LM379 with a reconfigured DIP shunt.

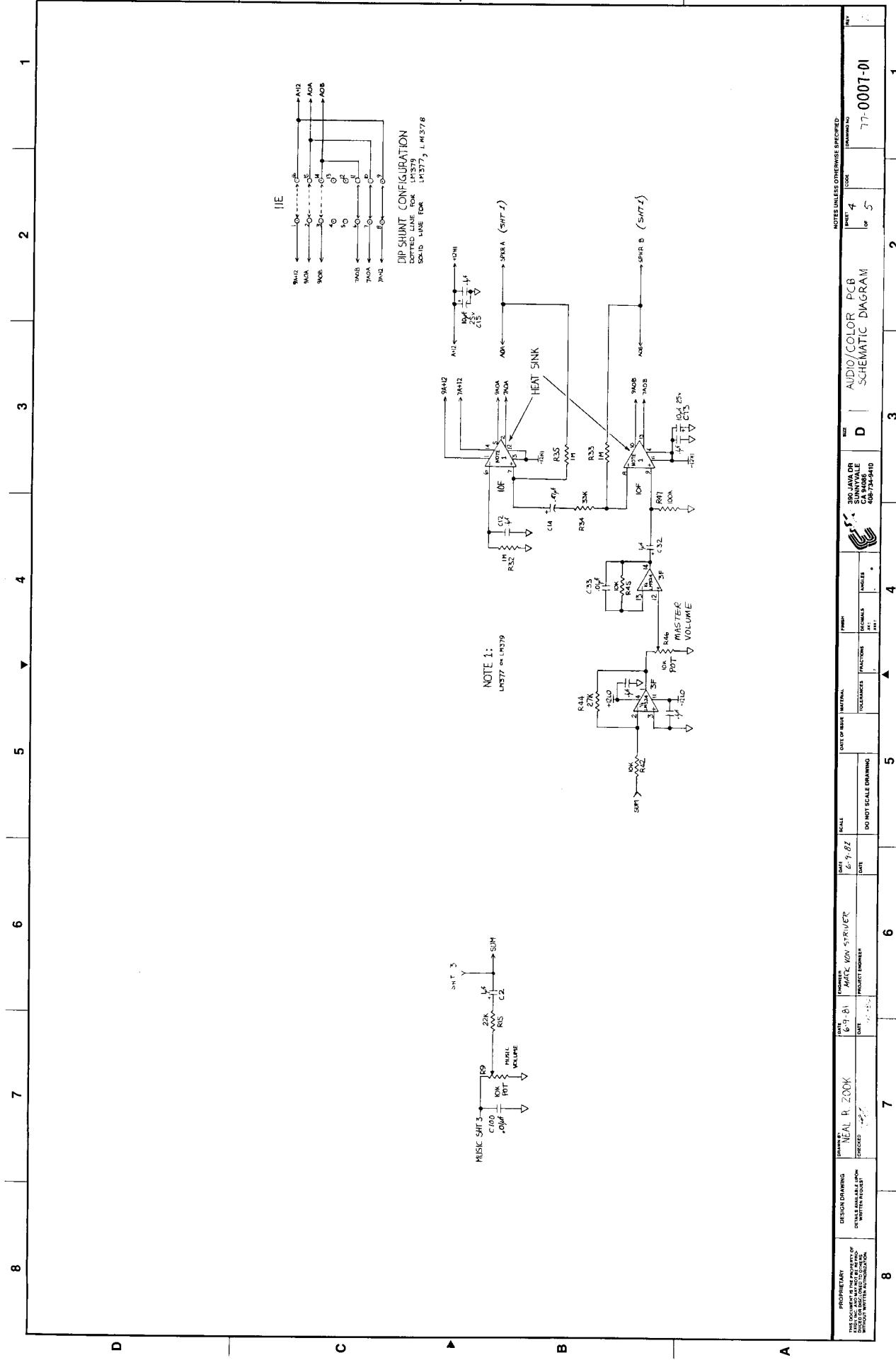
Information regarding this is available in the operators manual for this game, or contact the Exidy Customer Service Department for assistance if you must use an alternate device.

Volume Controls

Master Volume R46, see the fourth page of Audio/Color PCB schematics.

Music Volume R9, see the fourth page of Audio/Color PCB schematics.

Special Effects Volume R3, see the fourth page of Audio/Color PCB schematics.



1. Pattern Character Color Division (10A,9A)

The two segments of Flip-Flop 10A, using the upper two address lines from the character generator circuit, divide the character generator RAM space into four (4) conceptual groups (or quadrants) according to address. This is done in order to assign different colors to different characters.

Using this method, any character stored in a particular quadrant will be the same color as any other character stored in that same quadrant. If the same character is stored in a different quadrant, it will be displayed with a different color. The output of 9A (Two-line to Four-line decoder) applies the separated video lines of these quadrants to priority encoder 10B, whose task is to determine which image is to take visual preference when two or more coincide on the TV screen; that is, which image is to appear to be in the "foreground", and which is to appear to be in the "background".

2. Priority Encoder (10B)

All the video signals generated by the logic PCB are applied to the priority encoder. The signals assigned the higher priority are shown at the top, and the lower priority are shown on the bottom. The output of this device is a 3 Bit code representing the highest priority video line active at that instant. This output code is then sent to the color multiplexers as an address which will select the appropriate color for the imagery generated on that video line. Note that the lowest priority input to the encoder is tied permanently low (active). This insures that when no other video is being generated, there is a background color present, unless of course, the program has selected a background color of black at that time.

3. Color Data Latches (11C,12C,13C)

These latches are addressed directly by the Logic PCB microprocessor. Here the microprocessor stores the data that determines which character is what color. This data is then passed to the color selection multiplexers.

4. Color Selection Multiplexers (11B, 12B, 13B)

Each of the three multiplexers controls the video output to a different color gun in the CRT. One turns the red gun on or off, one turns the green gun on or off, and the third does the same for the blue gun. The output combination of the three multiplexers provides for one of eight possible colors to be displayed at any given instant. The color displayed is determined by two things: what type of video is present (e.g. which character), and what color the microprocessor has currently assigned to that type of video. As mentioned above, the color assignations are stored in the color data latches. The priority encoder (10B) issues the code representing the type of video currently displayed. Using these two pieces of information, the multiplexers look at the appropriate bits in the color latches and send the data directly to the TV to turn the color guns on or off.

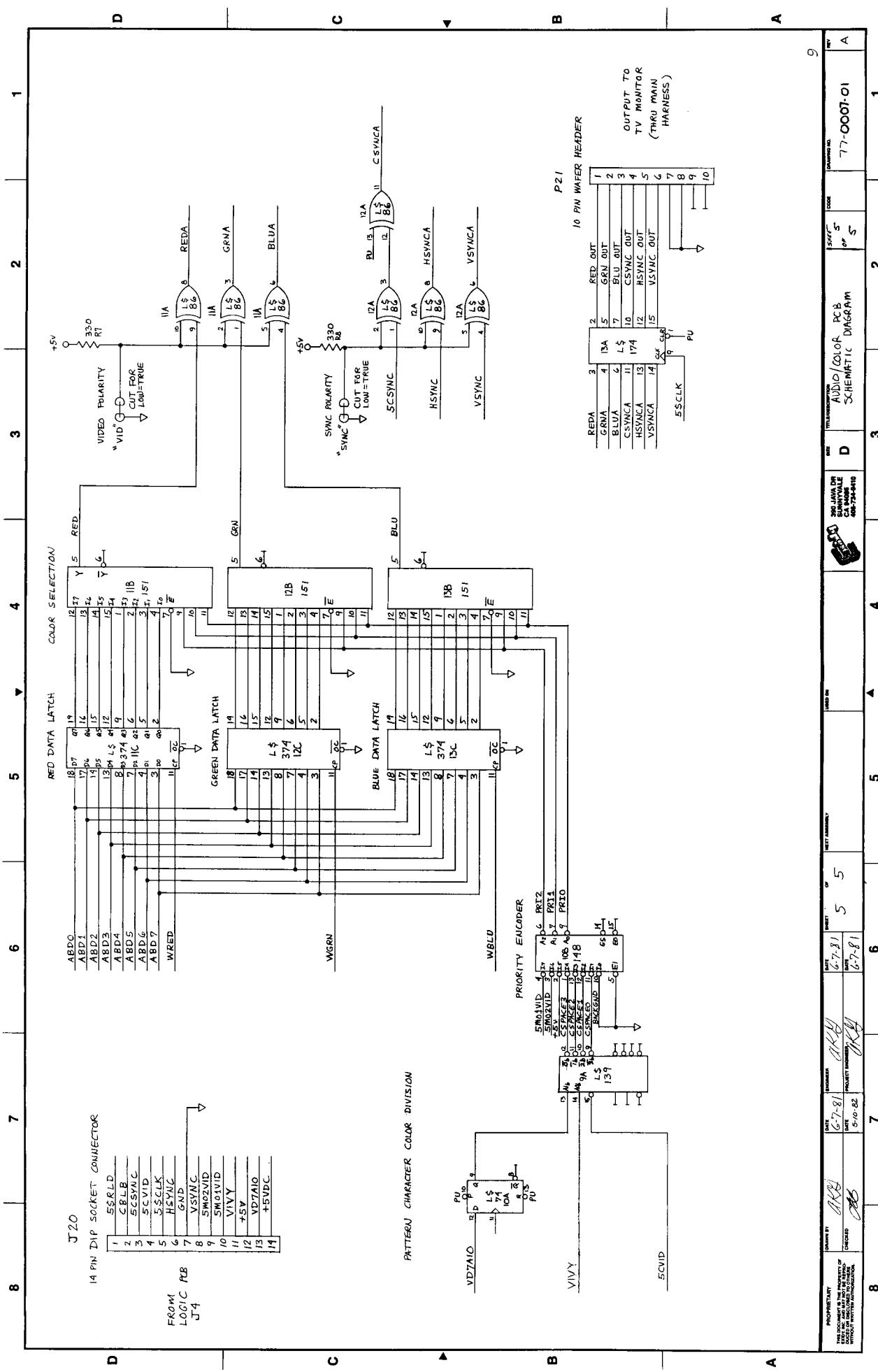
5. Video and Sync Signal Polarity Selection (11A,12A)

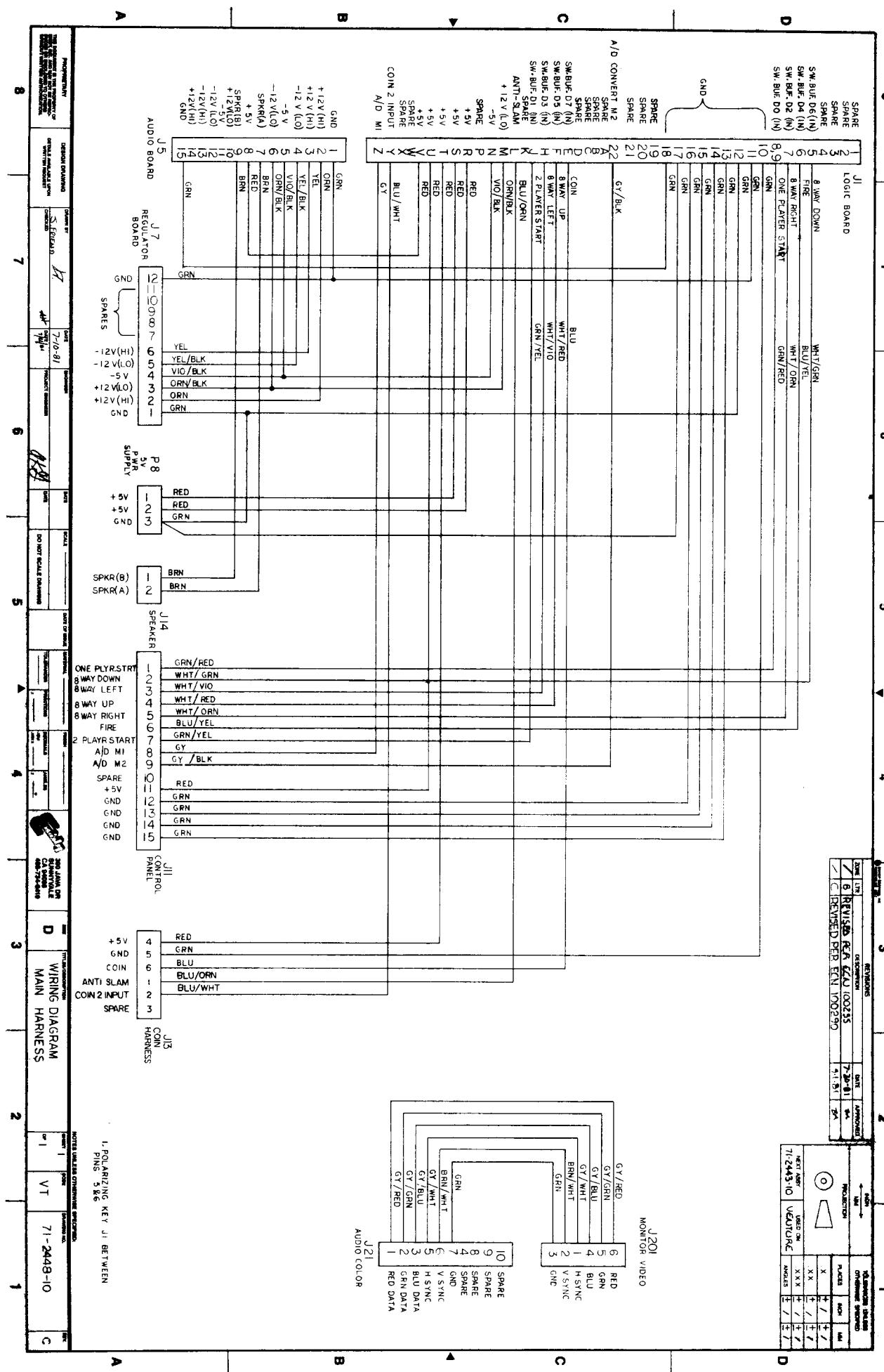
Before being reclocked one last time, all video outputs are passed through an Exclusive-Or gate (11A), so that one input of each segment can be used to invert the video (make it 180 degrees out of phase with respect to the input to the gate). This feature insures compatibility with TV monitors made by several different manufacturers.

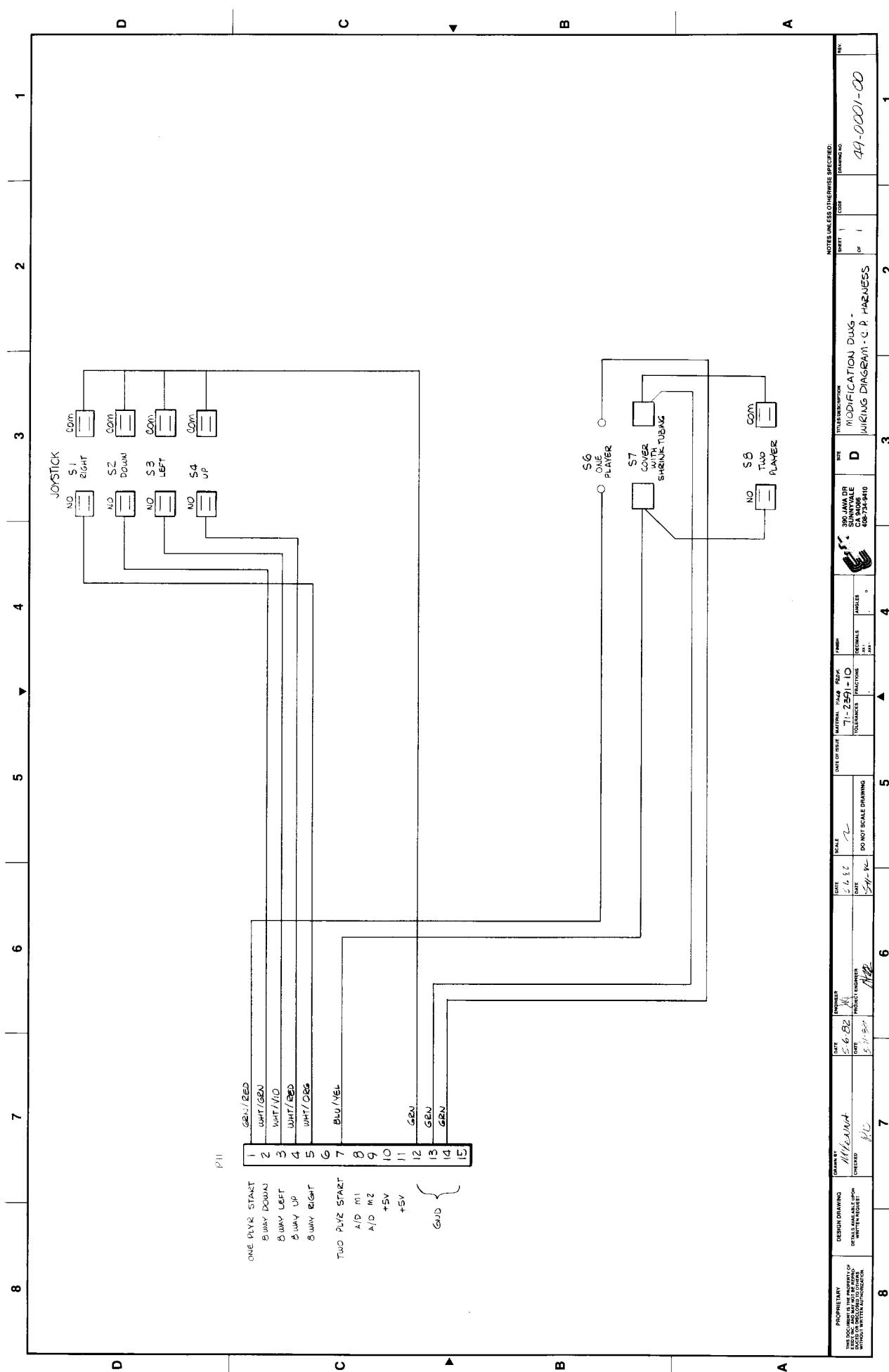
The TV Sync signals are also routed through Exclusive-Or gate segments (12A) for the same purpose.

6. Final Video Output Re-synchronization (13A)

To insure that all video signals and sync signals are accurately synchronized in time, they are all re-clocked one last time together by a HEX "D" Flip-Flop. It "cleans up" any spurious irregularities or propagation delays that may have crept into any of the video or sync signals.







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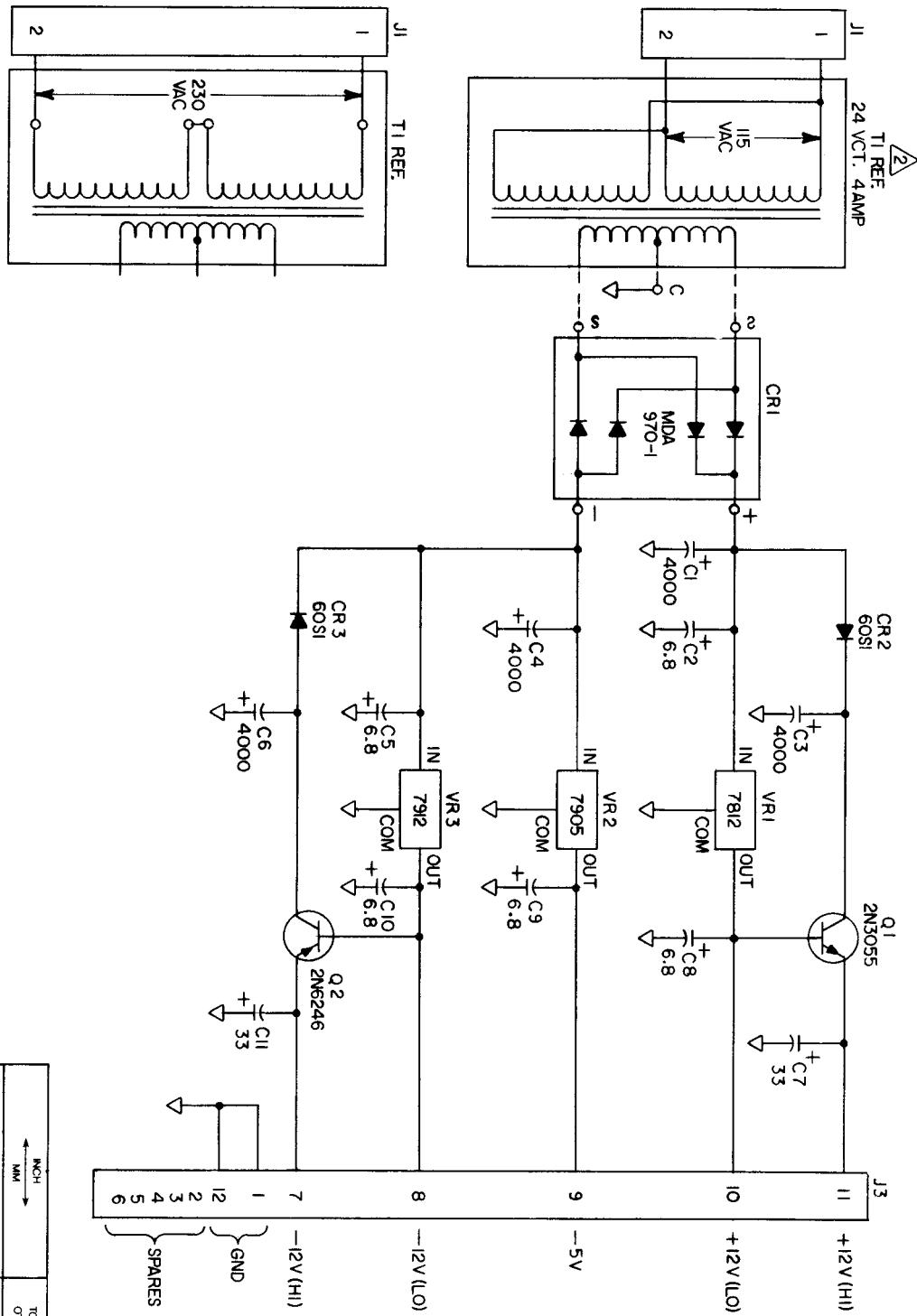
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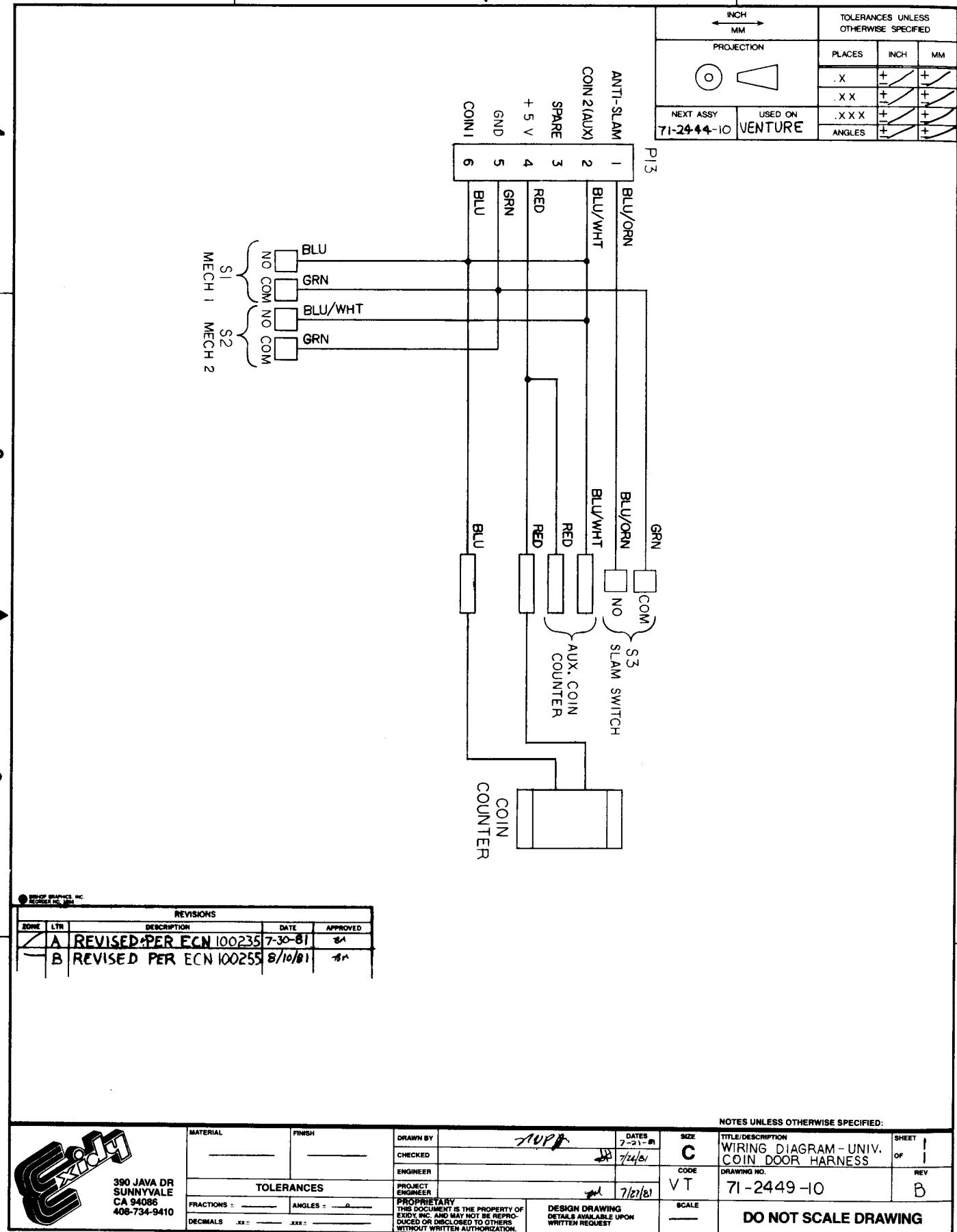
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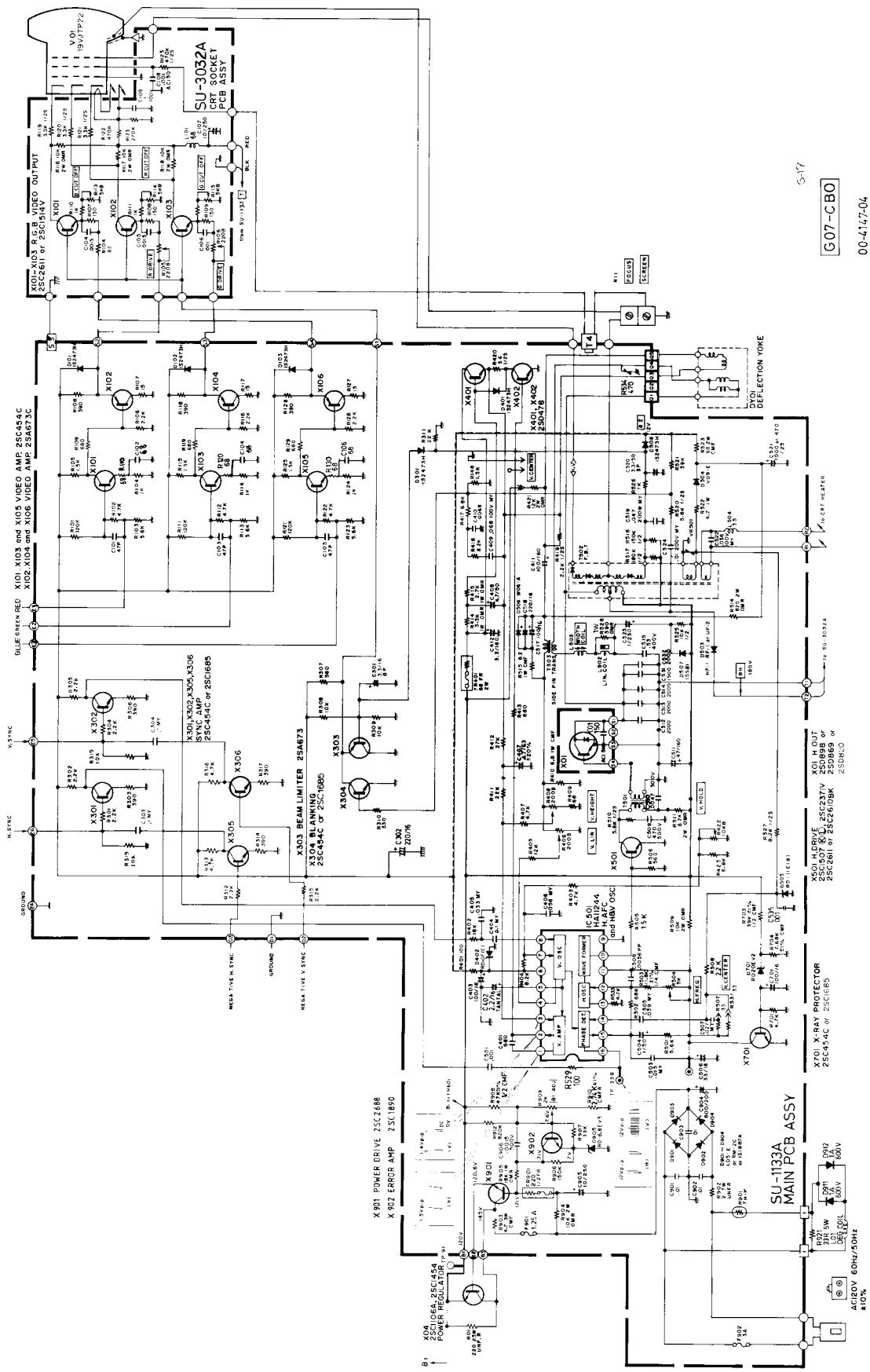


**2** SHOWN FOR REFERENCE ONLY  
1. ALL CAPACITOR VALUES ARE  
IN MICROFARADS

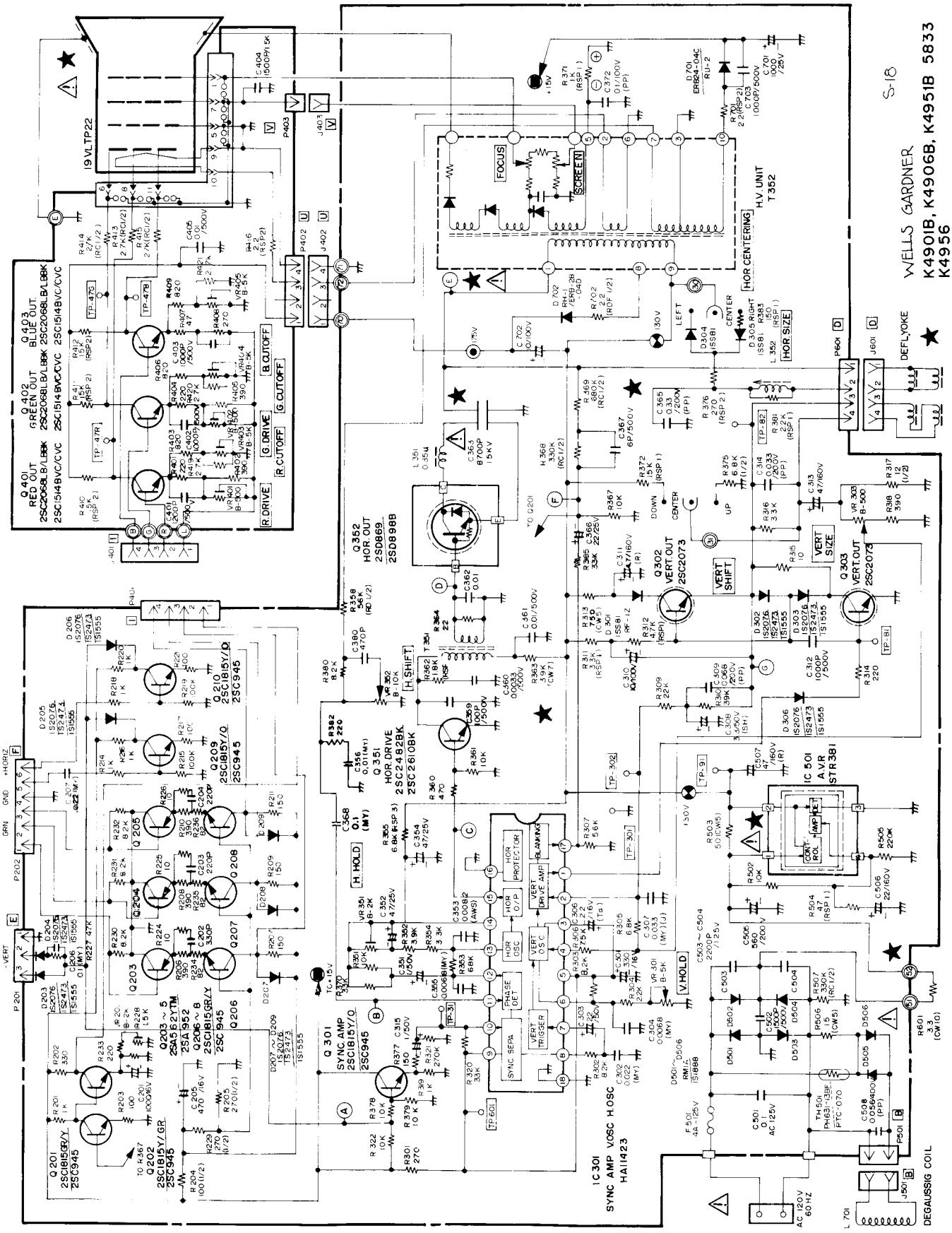
NOTES UNLESS OTHERWISE SPECIFIED:									
MATERIAL	FINISH	DRAWN BY	7/11/81	DATES	7-10-81	SIZE	TITLE/DESCRIPTION		SHEET
		CHECKED			7/11/81	C	ELECTRICAL SCHEMATIC, UNIVERSAL POWER SUPPLY		1 OF 1
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FRACTIONS -	ANGLES - 0	PROPRIETARY	DESIGN DRAWING DO NOT SCALE DRAWING APPROVAL IS BASED UPON WRITTEN REQUEST			SCALE	DO NOT SCALE DRAWING		
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SUNNYVALE  
CA 94086  
408-734-9410





## 19" COLOR GAME MONITOR SCHEMATIC DIAGRAM



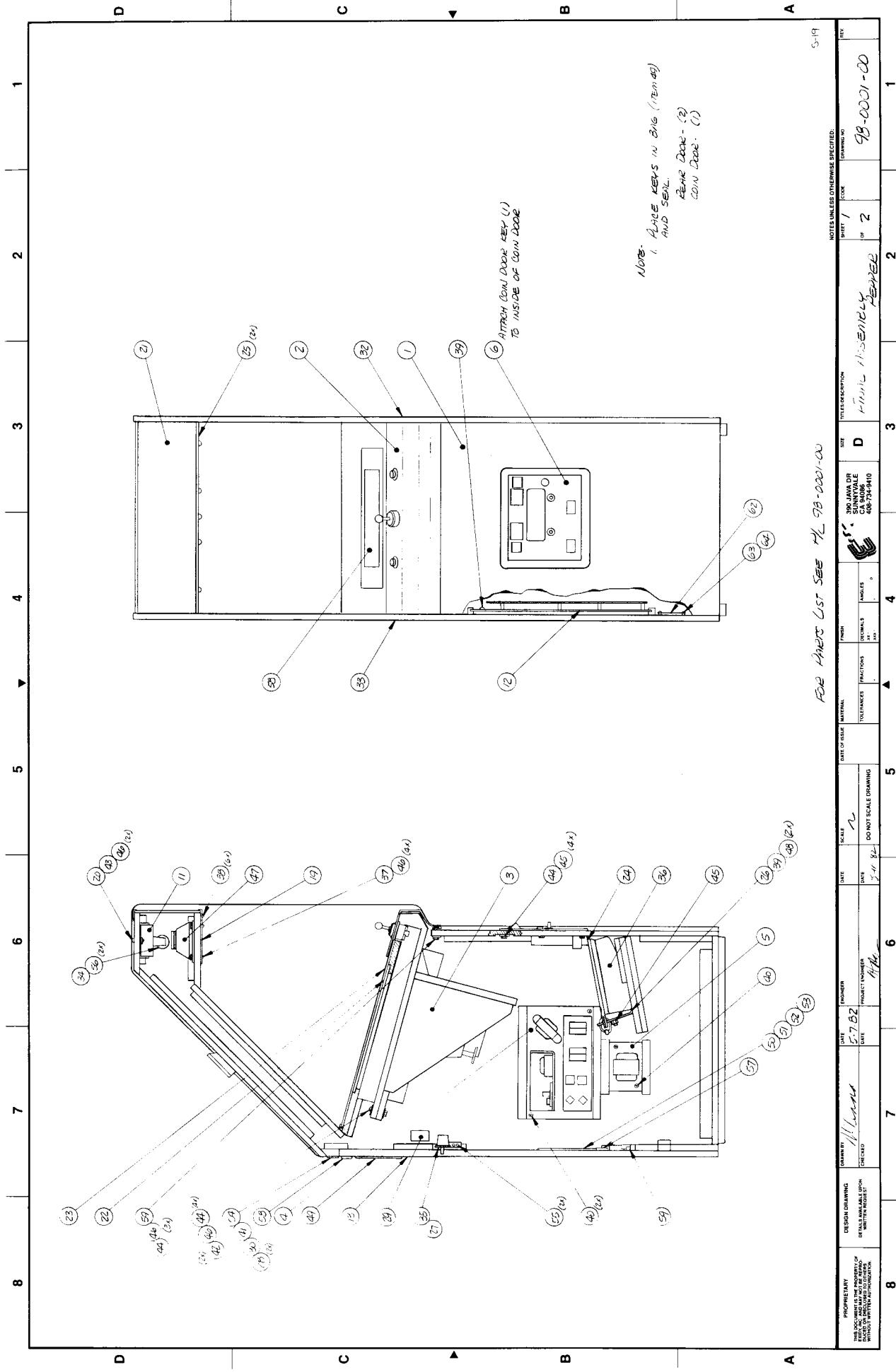
### **PART III: ILLUSTRATED PARTS LIST FOR PEPPER II™**

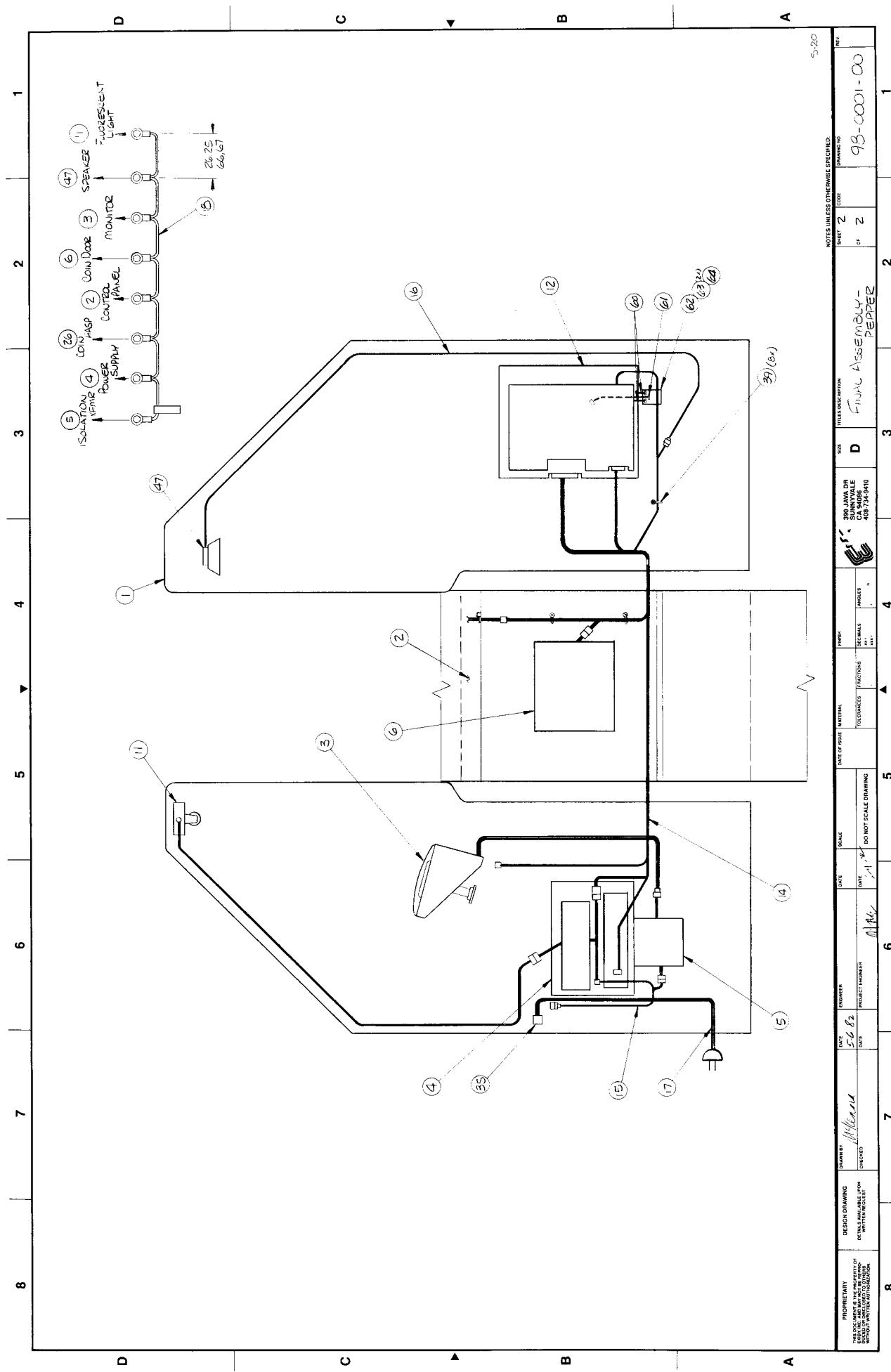
The following is an illustrated parts list to aid you, should you ever need to order new parts for PEPPER II™. The drawings have all parts labeled by a number within a circle. This number refers to the item number on the Parts List directly across from the drawing. In the case of the Final Assembly list, the second drawing has numbers referring to the Final Assembly list found opposite the first drawing.

Following the Illustrated Parts List is a list of parts for the Logic, Audio and Plane Interface boards.

## A. PEPPER II™ FINAL ASSEMBLY

<u>Item</u>	<u>Part Number</u>	<u>Description</u>
1	D38-5137-10	Assy, Cabinet
2	D90-0002-00	Assy, Control Panel
3	C38-5148-10	Assy, monitor
4	D38-5134-10	Assy, Universal Power Supply
5	C38-5136-10	Assy, Isolation transformer
6	D96-0136-10	Assy, Coin Door 25 cents
7	D96-0136-11	Assy, Coin Door
8	D96-0136-12	Assy, Coin Door
9	D96-0136-13	Assy, Coin Door
10	D96-0136-14	Assy, Coin Door
11	D38-5135-10	Assy, Fluorescent Light
12	90-0005-00	Assy, Logic and Audio Color Board
13	C76-1225-20	Assy, Door
14	E71-2443-10	Assy, Main Harness
15	71-2250-10	Assy, Isolation Transformer Harness
16	C71-2442-10	Assy, Speaker Harness
17	C38-5133-10	Assy, Power Cord
18	C71-2440-10	Ground Cable
19	B68-0035-11	Oblong Speaker Grille
20	B68-0131-10	Lamp bracket
21	C80-0003-00	Logo Plex
22	C75-5185-11	Ambient shield
23	C80-0002-00	Display Plex
24	C68-6050-20	Coin box lid
25	C68-0124-10	Mounting Bracket, Logo Plex Panel
26	B68-0142-10	Hasp, Coin Box
27	C68-0141-10	Interlock Switch Bracket
28	B89-1008-10	Label, Serial No
29	B89-1019-10	Label, Fuse
30	B89-1020-10	Label, Voltage, 110V
31	B89-1021-10	Label, Voltage, 220V
32	80-0004-00	Decal, Side art, left
33	80-0005-00	Decal, Side art, right
34	70-6053	Light, Fluorescent bulb
35	72-3000	Switch, Interlock
36	68-6050-10	Coin Box, Universal
37	74-6524	#10-24 x 1 1/2" large carriage black
38	74-8532	#10-32 x 1" lg. soc. button head black
39	74-4601	#8 x 5/8" lg. pan hd, x-recessed type AB
40	74-4606	#8 x 1" lg. flat head x-recessed type AB
41	74-5464	#8 x 1/2" lg, sheet metal, type AB, pan head, square drive, Black
42	74-8534	#10-24 x 2" lg. hex hd. mach
43	74-8544	#10-24 x 1" lg, carriage, Blk
44	74-5468	#10 fender washer, 7/32" ID x 1 1/4"OD
45	74-6513	#10-32 kep nut
46	74-6506	#10-24 kep nut
47	63-7061	speaker
48	88-4002	small tywrap, 4" minature
49	87-1001	packing list envelope
50	87-1062	plastic bag, 10" x 12"
51	00-0001-00	Pepper Op and Service Manual
52		
53	33-5040	TV Manual, Wells-Gardner #19K 4605
54	89-1009-10	FCC Warning Label
55	74-4603	#8 X 3/4" lg, pan hd, x-rec, type AB zinc plt
56	75-5198	Retainer clip (flour.)
57	74-8549	#10-24 x 1 1/4, carriage bolt black
58	89-1023-10	Static Display
59	82-1019-10	Seal, Strain Relief Plate
60	36-0006-00	Plane Interface Ribbon Cable Assy
61	36-0005-00	Plane Interface Ribbon Cable Assy
62	77-0006-00	PCB Plane Interface
63	51-6047-01	#6 3/4", wood screw
64	58-6070-65	spacer, nylon 1/8" lg
65	55-6000-01	washer #6 flat



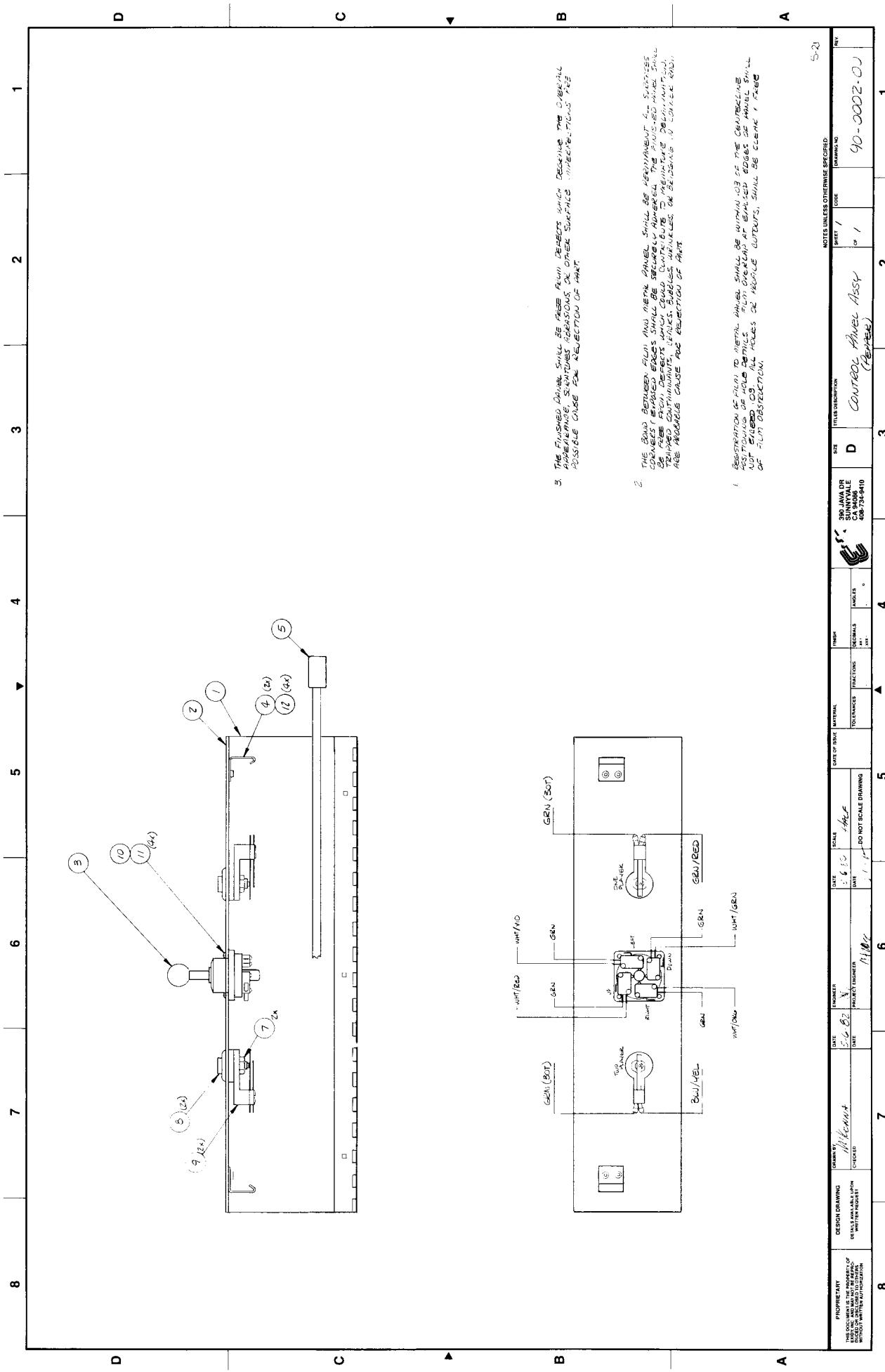


**B. CONTROL PANEL ASSEMBLY 90-0002-00**

<u>Item</u>	<u>Part Number</u>	<u>Description</u>
1	65-0001-00	CONTROL PANEL FAB
2	80-0001-00	POLYCARBONATE OVERLAY
3	90-0001-01	JOYSTICK ASSY
4	B68-0140-10	LATCH BRACKET
5	94-0001-00	CONTROL PANEL HARNESS ASSY
7	74-0203	PAL-NUT
8	72-3062-11	PUSH BUTTON
9	72-3061-11	SWITCH ASSY
10	74-5247	10-24 X 5/8" CARRIAGE BOLT, BLK.ZN
11	53-0042-01	10-24 NYLOCK NUT
12	74-8548	#6-32 X 3/8" LARGE FLAT HEAD, X-REC., MACHINE ZINC PLATE

**European Version:**

90-0001-02      JOYSTICK ASSY  
94-0002-00      CONTROL PANEL HARNESS ASSEMBLY



**C. JOYSTICK (90-0001-00)**

(Part Numbers included on drawing, opposite this page)

1

2

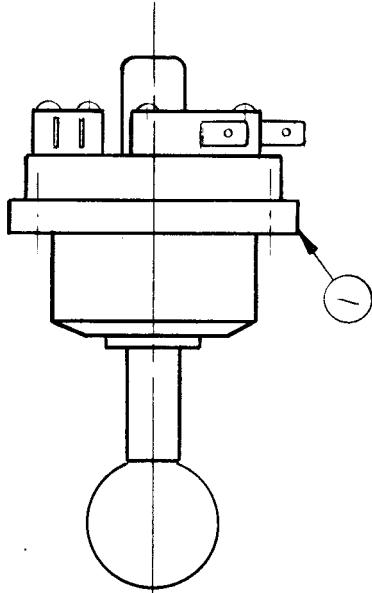
3

4

VERSION			
-01	ENDY 48-5013-00	MINI SWITCH - MODIFIED	
-02	MULTAC 10(3)A	250V (EUROPEAN)	
-03			

D

D

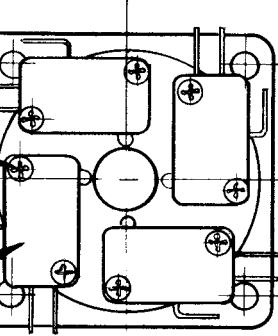


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C

REVISIONS			
ZONE	REV.	DESCRIPTION	DATE
		APPROVED	

REVISIONS			
ZONE	REV.	DESCRIPTION	DATE
		APPROVED	



B

B

ITEM	PART NUMBER	DESCRIPTION	QTY
3	52-6057-00	SCREW - SELF TAPPING .44 PAN HD	8
2	SEE CHART	MINI SWITCH	4
1	45-0001-00	JOY STICK	1

B

ITEM	PART NUMBER	DESCRIPTION	QTY
3	52-6057-00	SCREW - SELF TAPPING .44 PAN HD	8
2	SEE CHART	MINI SWITCH	4
1	45-0001-00	JOY STICK	1

B

MATERIAL	TOLERANCES UNLESS NOTED		DATE
FINISH	DECS.	INCH	CHN
0	MAX	INCH	MM
0	MIN	INCH	MM
		X = +	
		.XX = +	
		.XXX = +	
		ANGLES =	

PROJ. NO. 5-6-82  
ENGINEER 5-11-82  
PROPRIETARY  
THIS DRAWING IS THE PROPERTY  
OF ENDY INC. AND MAY NOT BE RE-  
PRODUCED OR DISCLOSED TO OTHE-  
RS WITHOUT WRITTEN  
AUTHORIZATION.

**A** CODE IDENT. NO. **B** 90-0001-XX  
SCALE **C** NEXT SHT

MATERIAL	TOLERANCES UNLESS NOTED		DATE
FINISH	DECS.	INCH	CHN
0	MAX	INCH	MM
0	MIN	INCH	MM
		X = +	
		.XX = +	
		.XXX = +	
		ANGLES =	

PROJ. NO. 5-6-82  
ENGINEER 5-11-82  
PROPRIETARY  
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RS WITHOUT WRITTEN  
AUTHORIZATION.

**A** CODE IDENT. NO. **B** 90-0001-XX  
SCALE **C** NEXT SHT

MATERIAL	TOLERANCES UNLESS NOTED		DATE
FINISH	DECS.	INCH	CHN
0	MAX	INCH	MM
0	MIN	INCH	MM
		X = +	
		.XX = +	
		.XXX = +	
		ANGLES =	

PROJ. NO. 5-6-82  
ENGINEER 5-11-82  
PROPRIETARY  
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OF ENDY INC. AND MAY NOT BE RE-  
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RS WITHOUT WRITTEN  
AUTHORIZATION.

**A** CODE IDENT. NO. **B** 90-0001-XX  
SCALE **C** NEXT SHT

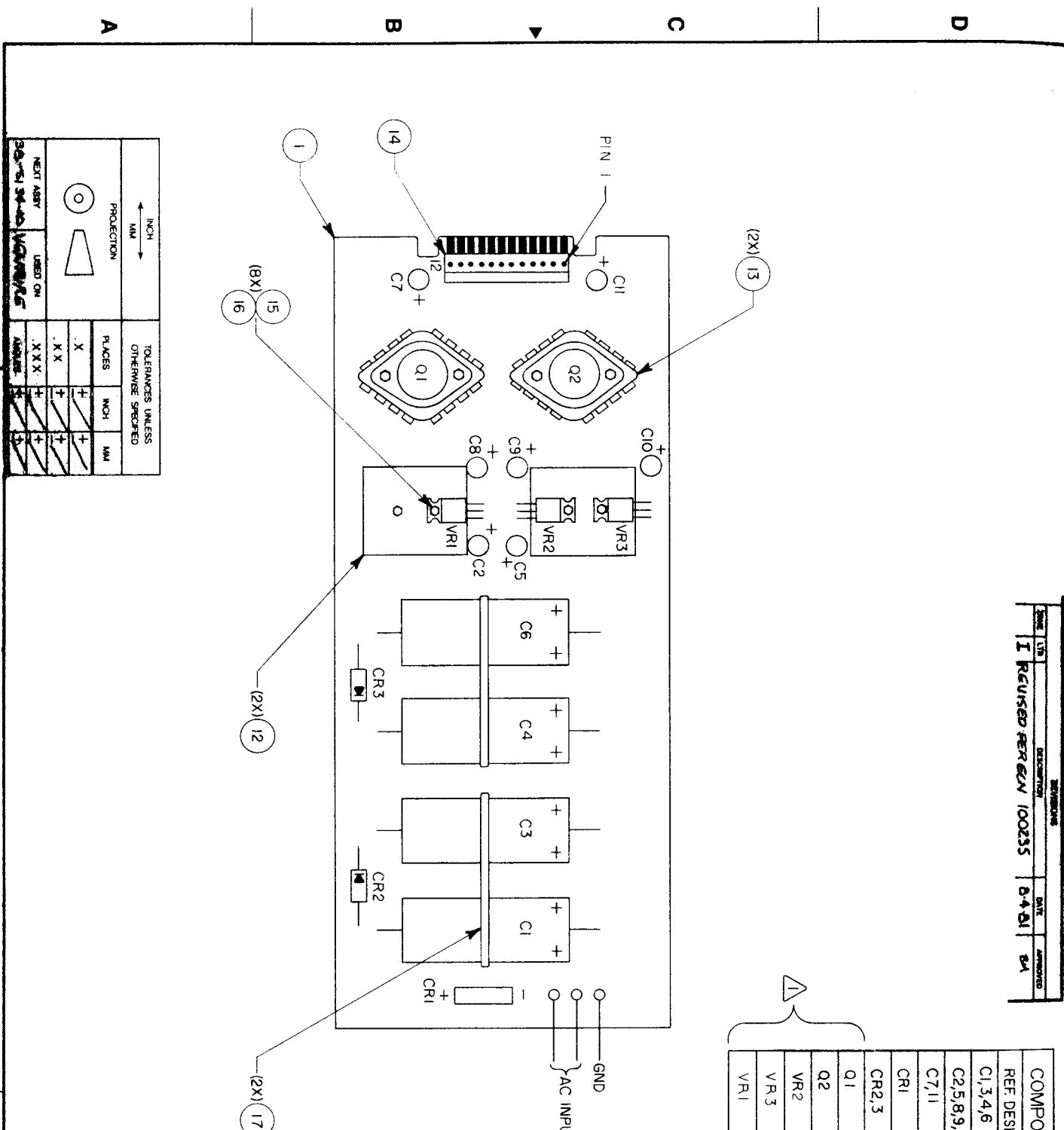
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A

**A** CODE IDENT. NO. **B** 90-0001-XX  
SCALE **C** NEXT SHT

**D. UNIVERSAL POWER SUPPLY ASSEMBLY, 90-0006-00**

<u>Item</u>	<u>Part Number</u>	<u>Description</u>
1	C76-1258-10	POWER SUPPLY MOUNTING BOARD
2	74-3503	SCREW, PAN HD, #6 X 1/2" LG. TYPE AB
3	74-2516	SPACER, #6 x .125 NON-METALLIC
4	74-5198	SCREW, PAN HD. #6-32 x 3/4" LG.
5	74-3500	WASHER, FLAT, #6
6	74-3502	NUT, KEP, #6-32
7	78-3001	POWER SUPPLY, 5V @ 6.0 AMPS
8	63-4028	TRANSFORMER, FILAMENT, 24V @ 4.0 AMPS
9	77-0009-05	PRINTED CIRCUIT ASSEMBLY UNIVERSAL POWER SUPPLY
10	C71-2389-10	HARNESS, POWER SUPPLY
11	C71-2446-10	HARNESS, POWER SUPPLY FLOURESCENT
12	80-4004	1/4" SHRINK TUBING
13	88-4002	TYRAP



FOR PARTS LIST SEE 77-3365-15



**390 JAVA DR  
SUNNYVALE  
CA 94086  
408-734-9410**

						NOTES UNLESS OTHERWISE SPECIFIED:				
MATERIAL	FINISH	DRAWN BY	N/A		DATES	7-9-81		SIZE	DESCRIPTION	SHEET
		CHECKED	S/		7/15/81	UNIVERSAL POWER SUP.				
		ENGINEER	S/		7/15/81	PCB ASSY				
TOLERANCES		PROJECT	ENGINEER		CODE	DRAWING NO.		REV		
FRACTIONS	ANGLES	PROPRIETARY			VT	77-3365-15		I		
DECIMALS		THE DOCUMENT IS THE PROPERTY OF EXDY, INC. AND MAY NOT BE REPRODUCED OR DISCLOSED TO OTHERS WITHOUT THE WRITTEN REQUEST OF EXDY, INC.		DESIGN DRAWING DETAILS AVAILABLE UPON WRITTEN REQUEST		SCALE	DO NOT SCALE DRAWING			

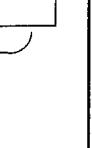
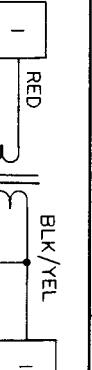
**! APPLY HEAT TRANSFER COMPOUND  
TO ITEMS 7 THRU 11  
NOTES UNLESS OTHERWISE SPECIFIED:**

COMPONENT LIST	
REF. DESIG.	ITEM NO.
C1,3,4,6	2
C2,5,8,9,10	4
C7,11	3
CR1	6
CR2,3	5
Q1	7
Q2	8
VR2	9
VR3	10
VR1	11

**E. ISOLATION TRANSFORMER ASSEMBLY, C38-5136-10**

<u>Item</u>	<u>Part Number</u>	<u>Description</u>
1	63-4029	TRANSFORMER, ISOLATION
2	B76-1259-10	BOARD MTG. TRANS
3	74-5463	SCREW, PAN HD. #10-24 X 1.00" LG
4	74-5468	WASHER, FENDER, #10
5	74-6402	WASHER, FLAT, #10
6	74-6506	NUT, KEP, #10-24
7	61-8058	3 PIN MOLEX PLUG
8	61-8055	FEMALE MOLEX PINS
9	61-8357	2 PIN MOLEX RECEPTACLE
10		WIRE, COPPER, STRANDED #18 AWG
11	74-8536	TERMINAL, RING #10 STUD
12	61-8072	SPLICER, BUTT
13	61-8054	MALE MOLEX PIN

ZONE	LTR	DESCRIPTION	DATE	APPROVED
<u>C</u>	<u>B</u>	<u>REVISED PER ECN 100235</u>	<u>8/4/81</u>	<u>EA</u>
		<u>REVISED PER ECN 100240</u>	<u>8/4/81</u>	<u>EA</u>



NOTES UNLESS OTHERWISE SPECIFIED:



390 JAVA DR  
SUNNYVALE  
CA 94086  
408-734-9410

MATERIAL	FINISH	DRAWN BY	6-30-81	SIZE	TRANSFORMER	SHEET
		CHEKED	7/3/81	C	ASSY, ISOLATION	1 OF 1
		ENGINEER		CODE	DRAWING NO.	REV
PROJECT ENGINEER						
THIS DOCUMENT IS THE PROPERTY OF SIMPSON ELECTRONIC, INC. IT MAY NOT BE PRO- DUCED OR DISCLOSED TO OTHERS WITHOUT WRITTEN AUTHORIZATION.						
FRACTIONS : _____	ANGLES : _____	DESIGN DRAWING DETAILS AVAILABLE UPON WRITTEN REQUEST		SCALE	DO NOT SCALE DRAWING	
DECIMALS : .XX	XXX : _____			1 / 1		

A

B

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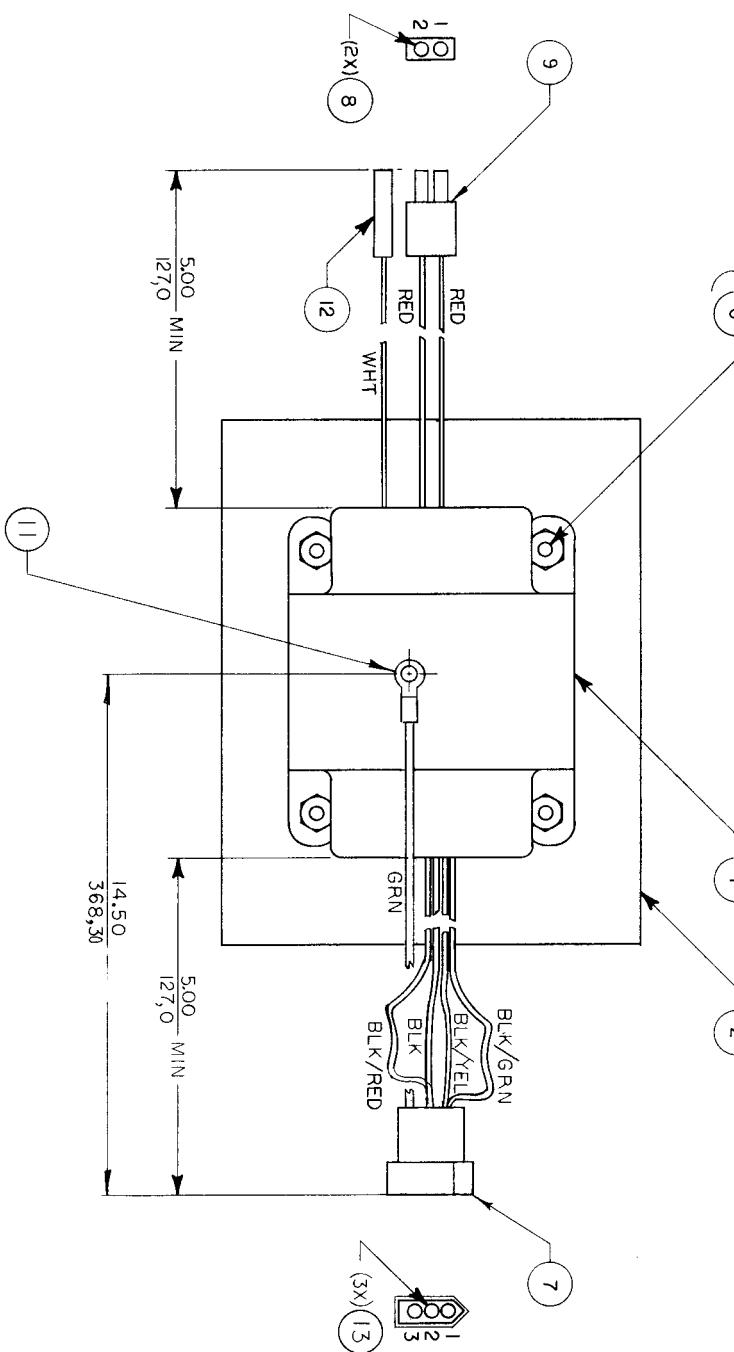
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1



FOR PARTS LIST 38-5136-XX

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D

**F. COIN DOOR ASSEMBLY, 90-0003-00**

<u>Item</u>	<u>Part Number</u>	<u>Description</u>
1	66-4003	COIN DOOR, DOUBLE (VENDALL)
2	D71-2444-10	UNIVERSAL COIN HARNESS ASSEMBLY
3	74-3502	NUT-KEP #6-32
4	66-4002	COIN ACCEPTOR, 25 CENTS
5	95-0002-00	STRING CUTTER (VENDAL DE-1-S)



**G. LOGIC AND AUDIO BOARD ASSEMBLY 90-0005-00**

1	77-0008-05	PWA LOGIC
2	77-0007-05	PWA AUDIO COLOR
3	74-8552	SPACER NON-METALLIC #6-32 X 7/8 LONG
4	74-5182	SCREW, PAN HD. PHIL #6-32 x 1/4 LG
5	71-2439-10	CABLE ASSY, RIBBON
6	74-5173	WASHER, FLAT, NYLON #6

**H. PRINTED CIRCUIT ASSEMBLY-UNIVERSAL POWER SUPPLY, 77-0009-05**

1	77-0009-04	UNIVERSAL POWER SUPPLY BOARD
2	13-4085-00	CAP, ELECT. 4000MF, 50V AXIAL LEAD
3	13-3364-00	CAP, ELECT. DIP 33MF 25V + 20%
4	13-6844-0	CAP, ELECT. DIP 6.8MF 25V + 20%
5	20-0003-00	DIODE 60S1 or UT4010
6	20-0005-00	RECTIFIER, BRIDGE MDA-970-1
7	21-0003-00	TRANSISTOR, 2N3055
8	21-0004-00	TRANSISTOR, 2N6246
9	21-0005-00	REGULATOR 7905
10	21-0006-00	REGULATOR 7912
11	84-0012-00	HEATSINK
12	84-0013-00	HEATSINK
13	40-0002-00	CONNECTOR 12 PIN (WAFER HEADER)
14	50-4027-00	SCREW, PAN HD #4-40 x 3/8 LG (PHIL)
15	53-4011-01	NUT, KEP #4-40
16	37-0001-00	TYRAP 5 1/2"

# I. LOGIC BOARD, 77-0008-05

<u>Item</u>	<u>Part Number</u>	<u>Description</u>	<u>Location</u>
1	77-0008-04	PCB LOGIC	
2	22-0001-02	I.C. 74LS00	3D, 15C, 15H
3	22-0002-02	I.C. 74LS02	1H, 6H, 8F
4	22-0003-02	I.C. 74LS04	1D, 4D, 3F, 10F, 11F
5	22-0004-00	I.C. 7407	2C
6	22-0005-02	I.C. 74LS08	5E
7	22-0006-02	I.C. 74LS11	3H
8	22-0007-02	I.C. 74LS20	2F
9	22-0008-02	I.C. 74LS21	12F, 15E
10	22-0009-02	I.C. 74LS27	7F, 2H
11	22-0010-02	I.C. 74LS32	6F
12	22-0011-02	I.C. 74LS74	1C
13	22-0012-02	I.C. 74LS112	2E, 6E
14	22-0013-02	I.C. 74LS138	5B, 5D
15	22-0014-02	I.C. 74LS139	7E, 16H
16	22-0015-02	I.C. 74LS157	14A, 14E
17	22-0016-02	I.C. 74LS161	1E, 2D, 4F, 5F
18	22-0017-02	I.C. 74LS166	12B, 12D, 13D, 14D, 15D
19	22-0018-02	I.C. 74LS193	10E, 12E, 13F, 15F, 14FM 16F, 11E 13E
20	22-0019-02	I.C. 74LS241	1A, 3A, 15A, 3B, 6B, 9B, 8C, 7D, 9E, 4H
21	22-0020-02	I.C. 74LS245	3C, 4C, 6C, 13B, 15B
22	22-0021-02	I.C. 74LS374	1F, 14B, 7C, 9D, 8E
23	25-0004-00	MICROPROCESSOR 6502	2A
24	23-0021-00	2114 RAM (1K x 4)	4A, 5A, 7B, 8B, 11C, 12C, 13C, 14C
25	24-0011-00	6301 PROM (256x4) P2L5C-1	5C
26	24-0012-00	6331 PROM (32x8) P2L6D-1	6D
27	24-0013-00	6331 PROM (32x8) HRL14H-1	14H
28	20-0001-01	1N4002 DIODE	8E, 9F, 2H
29	02-4712-00	RES. 470 OHM 1/4W 5%	1D, 2H
30	02-1222-00	RES. 1.2K 1/4W 5%	2C
31	02-1822-00	RES. 1.8K 1/4W 5%	1C, 2C
32	02-2222-00	RES. 2.2K 1/4W 5%	7E, 2A
33	02-2722-00	RES. 2.7K 1/4W 5%	1C, 2C
34	09-2212-00	RES. 220 OHM 1/8W 5% 10 Pin Sip	9E
35	09-0004-00	RES. 2.2K 1/8W 5% 10 Pin Sip	
36	09-4722-00	RES. 4.7K 1/8W 5% 10 Pin Sip	15A
37	09-6822-00	RES. 6.8K 1/8W 5% 10 Pin Sip	14A
38	23-0045-00	CAP. .01uf CERAMIC DISC	1D
39	10-1034-1	CAP. .1uf CERAMIC DISC	A/R

## I. LOGIC BOARD, continued

<u>Item</u>	<u>Part Number</u>	<u>Description</u>	<u>Location</u>
40	10-1044-1	CAP. 6.8uf 25v DIPTANT	1C, 15D, 6E, 13F
41	13-6844-1	CAP. 33uf 25V ELECTROLYTIC	1C, 2C
42	13-3365-0	CAP. 470uf 10V ELECTROLYTIC	10H
43	13-4775-0	DIPSHUNT JUMPER PAKS 16 PIN	4B, 11B, 10D
44	47-0001-00	DIP SWITCH 8 POS.	16A
45	49-5002-00	CRYSTAL 11.289mhz (SERIES)	1D
46	29-0001-00	10 PIN MALE MOLEX HDR	16C, 16F
47	40-0061-00	DIP SOCKETS 16 PIN LOW PROFILE	4B, 11B, 5C, 6D 14H, 10D
48	44-1601-00	DIP SOCKETS 24 PIN LOW PROFILE	6A thru 13A, 11D
49	44-2401-00	DIP SOCKETS 40 PIN LOW PROFILE	2A
50	44-4001-00	DIP SOCKETS 14 PIN LOW PROFILE	16B
51	44-1401-00	DIP SOCKETS 18 PIN LOW PROFILE	4A, 5A, 7B, 8B, 11C 12C, 13C, 14C
52	44-1801-00	CAP 1uf DIPTANT	C45 thru C52, 5D, 2H
53	11-1053-00	RES. 220 OHM 1/4W 5%	R200, R311
54	02-2212-00	RES. 18 OHM 1/4W 5%	R300 thru R302
55	02-1802-00	CAP. 330 pf CER. DISC	5D
56		E PROM, 2732 P2L6A-1	6A
57		E PROM, 2732 P2L7A-1	7A
58		E PROM, 2732 P2L8A-1	8A
59		E PROM, 2732 P2L9A-1	9A
60	10-2214-4	CAP 220 pf CERAMIC DISC	
61		E PROM, 2732 P2L10A-1	10A
62		E PROM, 2732 P2L11A-1	11A
63		E PROM, 2732 P2L12A-1	12A
64		E PROM, 2716 P2L11D-1	11D

## J. AUDIO/COLOR BOARD ASSEMBLY 77-0007-05

1	77-0007-04	PRINTED CIRCUIT BOARD	
2	22-0013-02	I.C. 74LS138	13D
3	26-0003-00	I.C. 6520	8B, 9B
4	25-0002-00	I.C. 6532	7B
5	25-0004-00	I.C. 6502	3B
6	27-0001-00	I.C. 6840	3D
7	22-0022-02	I.C. 74LS154	4B
8	27-0002-00	I.C. 8253	2B
9	22-0023-00	I.C. 4069	1A
10	22-0055-00	I.C. 4013B	1B

**J. AUDIO/COLOR BOARD ASSEMBLY, continued**

<u>Item</u>	<u>Part Number</u>	<u>Description</u>	<u>Location</u>
11	22-0003-02	I.C. 74LS04	5D
12	22-0001-02	I.C. 74LS00	6B
13	22-0021-02	I.C. 74LS374	1C, 11C, 12C, 13C
14	22-0024-00	I.C. 4053	2D, 4D
15	22-0025-00	I.C. 4175	6E, 73, 8E, 9E
16	22-0056-00	I.C. 4562	5E
17	22-0011-02	I.C. 74LS74	10A, 6D
18	22-0026-00	I.C. LM324	3F, 2E
19	22-0054-00	I.C. 7406	1D
20	22-0027-02	I.C. 74LS86	11A, 12A, 4E
21	22-0028-00	I.C. 4051	7D, 8D, 9D
22	22-0014-02	I.C. 74LS139	9A
23	22-0057-00	I.C. LM377	10E
24	22-0029-02	I.C. 74LS148	10B
25	22-0030-02	I.C. 74LS151	11B, 12B, 13B
26	22-0031-02	I.C. 74LS174	13A
27	10-1044-1	.1 uf. CERAMIC CAP 25V 1A thru	7A, 9A, 11A, 13A, 1B, 6B, 9B, 11B, 1C, 11C, 13C, 1D 3D, 5D, 7D, 9D, 11D, 13D, 1E, 2E, C7, C9, C10, 3E, 5E, 7E, 9E, C12, 13E, 2F, 4F, 12F, 9E, 2E, 3F
28	10-2204-1	22pf CERAMIC CAP 16V	C1
29	10-1034-1	.01 uf CERAMIC CAP 16V	C6, C8, C11, C33, 1C
30	13-3365-1	33uf CAP, 25V, ELECTROLYTIC W/AXIAL LEADS	C13, C15, C17 thru C21
31	13-1075-00	100uf CAP ELECTRO- LYTIC 16V	C16
32	13-4755-00	4.7uf CAP ELECTRO- LYTIC 16V	C3, C4, C5
33	13-1055-00	1.0uf CAP ELECTRO- LYTIC 16V	C27, C32, C2
34	02-1822-00	1.8K RES. 1/4W 5%	R3, R4, R5
35	02-3322-00	3.3K RES. 1/4W 5%	R6
36	02-1022-00	1K RES. 1/4W 5%	R14
37	02-1062-00	10M RES. 1/4W 5%	R2
38	02-3012-00	300 OHM RES. 1/4W 5%	R1
39	02-1042-00	100K RES. 1/4W 5%	R10, R11, R12, R27 R47, 428, R29
40	02-2232-00	22K RES. 1/4W 5%	R15, R30
41	02-1052-00	1M RES. 1/4W 5%	R32 R33, R35
42	02-3332-00	33K RES. 1/4W 5%	R34
43	02-2722-00	2.7K RES. 1/4W 5%	R21
44	02-2732-00	27K RES. 1/4W 5%	R44
45	02-1322-00	1.3K RES. 1/4W 5%	R26
46	02-6812-00	680 OHM RES. 1/4W 5%	R19
47	02-3312-00	330 OHM RES. 1/4W 5%	R7, R8, R24
48	02-1612-00	160 OHM RES. 1/4W 5%	R25

## J. AUDIO/COLOR BOARD ASSEMBLY, continued

<u>Item</u>	<u>Part Number</u>	<u>Description</u>	<u>Location</u>
49	02-8202-00	82 OHM RES. 1/4W 5%	R20
50	02-3902-00	39 OHM RES. 1/4W 5%	R22, R23
51	07-1032-00	10K RES. 1/4W 5%	R16, R17, R18, R42, R45
52	07-1034-00	10K POT	R9, R31, R46
53	09-4722-00	4.7K RES. PAC 10 PIN SIP	4D
54	29-0002-00	3.579545 MHZ CRYSTAL	2A
55	47-0001-00	16 PIN DIP SHUNT	8A, 11E
56	44-1401-00	14 PIN DIP SOCKET	J20, 1A, 1B, 5E
57	44-2401-00	24 PIN DIP SOCKET	3A, 4A, 5A, 6A, 7A, 2B
58	44-2801-00	28 PIN DIP SOCKET	3D
59	44-4001-00	40 PIN DIP SOCKET	3B, 7B, 8B, 9B
60	44-1601-00	16 PIN DIP SOCKET	2D, 4D, 8A, 11E, 6E- 9E, 7D-9D
61	13-4735-00	.47 uf CAP ELECTRO- LYTIC 16V	C14
62	40-0005-10	10 PIN MALE CONNECTOR	P21
63	37-0009-00	10 PIN FLAT CABLE ASSEMBLY	J2, J3
64		HEATSINK STAVER V7-1	ONLY W/ LM277, LM278
65		E PROM 2716, P2A3A-1	3A
66		E PROM 2716, P2A4A-1	4A
67		E PROM 2716, P2A5A-1	5A
68	41-0003-00	FEMALE 10 PIN	

## K. PLANE INTERFACE BOARD 77-0006

<u>Part Number</u>	<u>Description</u>
77-0006-	PLANE INTERFACE BOARD
10-10441-1	.1UF CAP., 25 VOLT
22-0001-02	I.C. 74LS00
22-0017-02	I.C., 74LS166
22-0020-02	I.C. 74LS245
23-0045-00	I.C., 6116
44-1401-00	14 PIN SOCKET
44-2401-00	24 PIN SOCKET